

66°

Festival del film

Locarno

7-17 | 8 | 2013

Main sponsors:



Line-up

Locarno, 17 July 2013

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Festival del film Locarno
7-17 | 8 | 2013

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The press kit and stills can be downloaded from our website
www.pardo.ch/press (Press Area)

Excerpts of some of the official selection's films are available in broadcast and web quality. In order to download them, please contact the Press Office (press@pardo.ch / +41 91 756 21 21).

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Locarno 66 – Carlo Chatrian – Frontier cinema

As I set out to write this short introduction, I naturally looked back over the route covered so far. Before the films themselves, the guests, the programs thought out and implemented over the past months, there first came to mind the people whose substantial contributions have ensured that the Festival finds itself where it is today. First and foremost Mark Peranson, Head of Programming, and Nadia Dresti, our International Head, and then Lorenzo Esposito, Sergio Fant and Aurélie Godet (“my” selection committee), Alessandro Marcionni (Pardi di domani), Carmen Werner and Olmo Giovannini (Programming Office), Martina Malacrida and Ananda Scepka (Open Doors).

I think of Locarno as a frontier festival. A festival that tries to explore what’s going on at the limits of the film spectrum, on the edges of the frame, to pick up the things that are just off camera but which somehow define the scene. Today the significance of the notion of being avant-garde has perhaps worn a little thin: it’s no longer about being the first to reach a particular spot, it’s more a question of the desire and ability to give space and visibility to neglected or insufficiently regarded films, filmmakers and film industries.

I know that the label “frontier” evokes somewhere remote and isolated, an image that could hardly be more unlike the pre-eminent position which Locarno occupies on the Festival circuit, accompanied by the generosity of our huge and loyal public. That’s why for years the Festival’s policy has been to position its mission of discovery within a program that includes mainstream cinema, but only of the kind that, despite its high production values, is not just pure spectacle, the kind that doesn’t see entertainment and intelligence as incompatible. The first signal of our adherence to that policy was the dedication of this year’s retrospective to George Cukor, not an “auteur” hailed as such by the critics, but not just a simple craftsman, either: rather the kind of filmmaker whose ideas and output question conventional wisdom, making entertaining movies but with a very far from facile and uncomplicated take on life.

In line with the Festival’s tradition and our own wish to break down barriers, we have tried to establish a dialogue between historic and contemporary cinema, between independent and mainstream productions, documentary and fiction, experimental and essay forms. The only categorical imperative was to work with diversity, take it to extremes, to the point where contradictions emerge. Behind the organization of this year’s Festival lies a concept fed by opposites: not with any intention of molding them into a single line of thought, but rather welcoming them as the different souls that make up cinema and the world. That was the thinking which led us to pay tribute to Werner Herzog, whose working processes cannot be summed up in a single film or under any one label, and to Otar Iosseliani, whose cinema is for me the very picture of freedom. Or to feature in competition directors like Sangsoo Hong, Claire Simon, Kiyoshi Kurosawa, Júlio Bressane and others making their debut.

The **Concorso internazionale** includes 20 films, 18 of which are world premieres. There are works by young directors who are already well-known to festival-goers (Porumboiu, Serra, the Vega brothers, Mouret, Cattet-Forzani, Delbono), directors returning to Locarno (Aoyama, Gianikian-Ricci Lucchi, Imbach) or simply returning to filmmaking (Yersin, Tso chi Chang). There are new and unexpected names (Wnendt, Cretton, Pinto, Hogg, Brac). One way or another, all of them surprised us and made us feel obliged to respond to their work.

The **Concorso Cineasti del presente** includes 16 films, with 14 as world premieres and 14 first features. The selection emerged from a lengthy research and selection process. Rather than formal purity we were looking for imperfection and experimentation, whether in a classic narrative form or as something completely new. We are quite convinced that the picture created is one that will interest audiences and critics, hopefully raising more questions than the answers it supplies. The competition has remained reserved for first and second films only: there are 14 debut features this year. For us that's a definite sign that the cinema continues to renew itself and that the Festival is still careful to discover and encourage new talents. The competition is open to documentary and fiction, experimental and essay films, drama and comedy, the ecstatic gaze and full immersion in surreal universes.

Piazza Grande. If the identity of a festival taking place in a country which has at least three or four souls and a plurality of cultures lies in our Piazza – the unique and inimitable picture of the cinema as a community gathering place – then the choice of titles in the section must set out to represent that community. Because film is a window onto, but above all a mirror of, the way we are in the world. Piazza Grande will be multi-lingual this year: American, British, French, Spanish, German, Danish, and – for the first time in several years – Italian. There will be 16 titles in Piazza Grande, including two dedicated to the history of the cinema. In addition to the films, the magnificent setting of Locarno's arcaded square awaits numerous guests who will be our testimonial to cinema past, present and ongoing: Christopher Lee, Anna Karina, Faye Dunaway, Sergio Castellitto, Werner Herzog, Otar Iosseliani, Jacqueline Bisset... Beyond the famous names and faces, their presence allows us to open pages of film history that still have much to tell. One such personality is Margaret Ménégoz, head of a production concern whose commitment to promoting the concept of auteur film has been outstanding; another is Douglas Trumbull, a visionary pioneer of potential scenarios which are only now being fully tried and tested, thirty years later.

Histoire(s) du cinéma might seem just a label for a sidebar, but it expresses the identity of a festival that functions as both memory and guardian of the film history to which it belongs, but at the same time is constantly looking to the future. Alongside the films relating to the guests mentioned above, the restored and rediscovered films, the Festival will also screen Sidney Lumet's *Network*, in honor of Faye Dunaway, host a homage to Anna Karina, with four of her films, as well as a tribute to the late Paulo Rocha, whose first two films (*Os verdes anos*, presented at Locarno 50 years ago, and *Mudar de Vida*) will be shown along with his last, posthumous work, *Se eu fosse ladrão... Roubava*.

The **Fuori concorso** section will feature a programming strand designed for those seeking an alternative to the Piazza Grande offerings: every night at 9pm in the PalaVideo, artists and filmmakers from the international scene will be presenting their new experimental work. The section will include 34 short and feature-length titles, some as world premieres, and will open with a film by Ben Rivers and Ben Russell, *A Spell to Ward Off the Darkness*. Additionally, to mark the award to Werner Herzog, we are honored to present, as a world premiere, the 4 episodes that make up the new mini-series *Death Row*. Finally, there is the Focus on Syria, which will include films never seen before, or that were censored, courageous films often made under extremely difficult circumstances, but which nonetheless proclaim their makers' determination to experiment with cinema and new media as a way to tell the world about the terrible ills afflicting their country.

Carlo Chatrian, Artistic director

A Festival That Looks to the Future – Mario Timbal

The search for quality and the determination to look to the future and discover new pathways are long-established traits of Festival del film Locarno. They are values, which guide us in organizing the operational side of the event. We are an organization that always puts the spectator at the center of things, ensuring that every year the “Locarno experience” is even richer and more engaging.

Festivals have always been places for gathering and sharing, and the shifting patterns in audiovisual media usage do not seem to have altered that. Screenings, competitions and discussion sessions are still the very heart of the event. But, in parallel, the Festival is going through a period of major changes on an organizational level, which are opening up new opportunities for growth. Some of these innovations, large or small, are intended to improve the festival-going experience by direct intervention in logistics, services offered to spectators and environmental sustainability of the event. And all these initiatives, as I noted at the outset, have but one aim in mind: to put our public in the best possible position to enjoy the broad cultural offering of our program. Other developments involve the use of digital communications media. Each year the Pardo Live multimedia platform is enhanced by new features to allow increasingly content-rich live narration of Festival life, with videos, pictures, interviews and comment. We are also constantly raising our profile on social networks, with an approach that goes beyond merely posting news of events to create an open, ongoing conversation with festival-goers, breaking down geographical barriers and taking the Festival way beyond the confines of Locarno and the Canton Ticino.

Changes are also imminent, however, which could give fresh impetus for the future of the Festival and open up new opportunities. First and foremost the planned “Palazzo del Cinema”, which together with the over 3,000-seat FEVI Auditorium would give greater solidity to what is currently an extremely fragile infrastructure situation. It could become one of the strongest assets, not just of the Festival, but of the whole Locarno area. I’m also thinking here of the first edition of L’immagine e la parola, the film-and-literature season which last spring took us outside our regular 11-day slot in August with a program that already, in its very first year, created a distinctive identity for itself on the international circuit of events of the kind.

The Festival being able to take such important steps forward every year can be put down in large measure to the fantastic team spirit shared by all those who work to organize the event, as also to the support of our public and private-sector partners. They make it possible for the Festival to ensure admission for such a huge audience and they allow us to look with confidence to the future and the new challenges it will bring.

Mario Timbal, COO

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Official Juries

The Jury of the Concorso internazionale

President: Lav Diaz, Director (Philippines)
Matthias Brunner, Cinema Expert (Switzerland)
Juan de Dios Larraín, Producer (Chile)
Valérie Donzelli, Director, Actress (France)
Yorgos Lanthimos, Director, Producer (Greece)

The Jury of the Concorso Cineasti del presente

President: Hartmut Bitomsky, Director, Producer (Germany)
Tine Fischer, Festival Director (Denmark)
Daniele Gaglianone, Director (Italy)
Peaches, Musician, Director (Canada)
Nicolás Pereda, Director (Mexico)

The Jury of the Pardi di domani

President: Adriano Aprà, Director, Film Critic (Italy)
Marta Andreu, Producer (Spain)
Emir Baigazin, Director (Kazakhstan)
Grégoire Colin, Actor, Director (France)
Basil Da Cunha, Director (Switzerland)

The Jury of the Opera prima - Best First Feature

Luciano Barisone, Film Critic, Festival Director (Italy/Switzerland)
Scott Foundas, Film Critic (United States)
Shelly Kraicer, Film Critic (Canada)

The section **I film delle giurie** presents films featuring or made by members of the official juries, thus enabling the audience to discover the talent of these film professionals.

Lav Diaz

NORTE, HANGGANAN NG KASAYSAYAN (Norte, the End of History) – Philippines – 2013

Juan de Dios Larraín

GLORIA by Sebastián Lelio – Chile – 2012 (Piazza Grande)

Valérie Donzelli

QUE D'AMOUR – France – 2013 (Fuori concorso)

Yorgos Lanthimos

ALPIS – Greece – 2011

Hartmut Bitomsky

B-52 – Germany/United States/Switzerland – 2001

Daniele Gaglianone

L'ORECCHIO FERITO DEL PICCOLO COMANDANTE – Italy – 1993

I NOSTRI ANNI (Our Years) – Italy – 2000

Peaches

PEACHES DOES HERSELF – Germany – 2012

Nicolás Pereda

PERPETUUM MOBILE – Mexico – 2009

Adriano Aprà

ROSSO CENERE (Red Ashes) by Adriano Aprà and Augusto Contento – France/Italy – 2013
(Histoire(s) du cinéma)

Marta Andreu

108 - CUCHILLO DE PALO by Renate Costa – Spain – 2010

Emir Baigazin

HARMONY LESSONS – Germany/France/Kazakhstan – 2013

Grégoire Colin

LA BAIE DU RENARD (Fox Bay) – France – 2009

LISIÈRES (On the Edge) – France – 2009

Basil da Cunha

ATÉ VER A LUZ – Switzerland – 2013

The 2013 Selection

Piazza Grande
Concorso internazionale
Concorso Cineasti del presente
Pardi di domani
Fuori concorso
Premi speciali
Histoire(s) du cinéma
Retrospectiva George Cukor
Open Doors

Piazza Grande

07.08 – **2 GUNS** by Baltasar Kormákur – United States

08.08 – **VIJAY AND I** by Sam Garbarski – Belgium/Luxembourg/Germany

09.08 – **LA VARIABLE UMANA** by Bruno Oliviero – Italy

09.08 – **WRONG COPS** by Quentin Dupieux – United States

10.08 – **WE'RE THE MILLERS** by Rawson Marshall Thurber – United States

10.08 – **THE KEEPER OF LOST CAUSES** by Mikkel Nørgaard – Denmark/Germany/Sweden

11.08 – **LES GRANDES ONDES (À L'OUEST)** by Lionel Baier – Switzerland/France/Portugal

11.08 – **RICH AND FAMOUS** by George Cukor – United States

12.08 – **GABRIELLE** by Louise Archambault – Canada

13.08 – **L'EXPÉRIENCE BLOCHER** by Jean-Stéphane Bron – Switzerland/France

14.08 – **GLORIA** by Sebastián Lelio – Chile

15.08 – **MR. MORGAN'S LAST LOVE** by Sandra Nettelbeck – Germany/Belgium

15.08 – **BLUE RUIN** by Jeremy Saulnier – United States

16.08 – **ABOUT TIME** by Richard Curtis – United Kingdom

16.08 – **FITZCARRALDO** by Werner Herzog – Germany/Peru

17.08 – **SUR LE CHEMIN DE L'ÉCOLE** by Pascal Plisson – France



Festival del film Locarno

Prix du Public UBS

The Piazza Grande is both the heart of the Festival and its showcase. With its giant screen, one of the biggest in Europe, endowed with truly exceptional projection quality, the Piazza Grande is one of the finest open-air venues in the world. An enormous space that can seat an audience of up to 8,000 and makes every screening a unique event. The programming on the Piazza Grande offers prestigious screenings, most of them world, international or European premieres.

2 GUNS by Baltasar Kormákur

United States – 2013 – 109 min.

with Denzel Washington, Mark Wahlberg, Paula Patton, Bill Paxton, James Marsden, Edward James Olmos

Production: Marc Platt, Randall Emmett, Norton Herrick, Adam Siegel, George Furla, Ross Richie and Andrew Cosby

Co-production: Universal Pictures, Emmett/Furla Film

World Sales: Foresight

Swiss distributor: The Walt Disney Company (Switzerland) GmbH

International Premiere - Opening Film

ABOUT TIME by Richard Curtis

United Kingdom – 2013 – 123 min.

with Domhnall Gleeson, Rachel McAdams, Bill Nighy, Tom Hollander

Production: Working Title Films

World Sales: Universal Pictures International

Swiss distributor: Universal Pictures International Switzerland

BLUE RUIN by Jeremy Saulnier

United States – 2013 – 92 min.

with Macon Blair, Devin Ratray, Amy Hargreaves, Kevin Kolack, Eve Plumb

Production: Filmscience

World Sales: Memento Films International

Swiss distributor: Praesens-Film AG

FITZCARRALDO by Werner Herzog

Germany/Peru – 1982 – 157 min.

with Klaus Kinski, Claudia Cardinale, José Lewgoy, Huerequeque Enrique Bohorquez, Paul Hittscher

Production: Werner Herzog Filmproduktion

Co-production: Zweites Deutsches Fernsehen (ZDF)

World Sales: Werner Herzog Film

Pardo d'onore Swisscom to Werner Herzog

GABRIELLE by Louise Archambault

Canada – 2013 – 102 min.

with Gabrielle Marion-Rivard, Alexandre Landry, Mélissa Désormeaux-Poulin, Vincent-Guillaume Otis, Robert Charlebois

Production: Micro Scope

World Sales: eOne Films International

Swiss distributor: Agora Films

World Premiere

GLORIA by Sebastián Lelio

Chile – 2012 – 110 min.

with Paulina García, Sergio Hernández

Production: Fabula

World Sales: Funny Balloons

Swiss distributor: Filmcoopi Zürich AG

LA VARIABILE UMANA (The Human Factor) by Bruno Oliviero

Italy – 2013 – 83 min.

with Silvio Orlando, Giuseppe Battiston, Sandra Ceccarelli, Alice Raffaelli

Production: Lumière & Co Srl, Invisibile Film, Rai Cinema

World Sales: Intramovies

World Premiere

L'EXPÉRIENCE BLOCHER by Jean-Stéphane Bron

Switzerland/France – 2013 – 100 min.

Documentary

Production: Bande à part Films, Les Films Pelléas

Co-production: Radio Télévision Suisse, SSR SRG

World Sales: Les Films du Losange

Swiss distributor: Frenetic Films AG

World Premiere

LES GRANDES ONDES (À L'OUEST) (Longwave) by Lionel Baier

Switzerland/France/Portugal – 2013 – 85 min.

with Valérie Donzelli, Michel Vuillermoz, Patrick Lapp, Francisco Belard, Jean-Stéphane Bron

Production: Rita Productions, Les Films Pelléas, Bande à part Films

Co-production: Filmes do Tejo II, RTS Radio Télévision Suisse

World Sales: Films Boutique

Swiss distributor: Pathé Suisse

World Premiere

MR. MORGAN'S LAST LOVE by Sandra Nettelbeck

Germany/Belgium – 2013 – 116 min.

with Michael Caine, Clémence Poésy, Justin Kirk, Jane Alexander, Gillian Anderson

Production: Bavaria Pictures GmbH, Kaminski.Stiehm.Film GmbH, Senator Film Köln

Co-production: Scope Pictures, MMLL GmbH & Co. KH, Eberhard Müller Filmproduktion, A-Films Belgium

World Sales: Global Screen GmbH

Swiss distributor: Praesens-Film AG

RICH AND FAMOUS by George Cukor

United States – 1981 – 117 min.

with Jacqueline Bisset, Candice Bergen, David Selby, Hart Bochner, Steven Hill

Production: Metro-Goldwyn-Mayer

Retrospectiva George Cukor

SUR LE CHEMIN DE L'ÉCOLE (On The Way to School) by Pascal Plisson

France – 2013 – 77 min.

Documentary

Production: Winds

Co-production: Herodiade, Ymagis

World Sales: Wild Bunch

Swiss distributor: Praesens Film AG

International Premiere - Closing Film

THE KEEPER OF LOST CAUSES (Kvinden i buret) by Mikkel Nørgaard

Denmark/Germany/Sweden – 2013 – 97 min.

with Nikolaj Lie Kaas, Fares Fares, Sonja Richter, Mikkel Boe Følsgaard, Søren Pilmark, Troels Lyby

Production: Zentropa Entertainments 20 ApS

Co-production: Zentropa Entertainments Berlin GmbH, Zentropa International Sweden AB

World Sales: TrustNordisk

Swiss distributor: Frenetic Films AG

World Premiere

VIJAY AND I by Sam Garbarski

Belgium/Luxembourg/Germany – 2013 – 96 min.

with Moritz Bleibtreu, Patricia Arquette, Danny Pudi

Production: Entre Chien et Loup, Samsa Film

Co-production: Pandora Film, Fédération Wallonie-Bruxelles, Bruxellimage, RTBF (Belgian television)

World Sales: The Match Factory

Swiss distributor: Xenix Film

World Premiere

WE'RE THE MILLERS by Rawson Marshall Thurber

United States – 2013 – 111 min.

with Jason Sudeikis, Jennifer Aniston, Emma Roberts, Nick Offerman, Kathryn Hahn, Will Poulter, Ed Helms

Presentation: New Line Cinema

Production: Newman/Tooley Films, Slap Happy Productions/Heyday Films/Bender-Spink

World Sales: Warner Bros. Pictures

Swiss distributor: Warner Bros. (Transatlantic) Inc., Schweiz

International Premiere

WRONG COPS by Quentin Dupieux

France/United States – 2012 – 94 min.

with Mark Burnham, Marilyn Manson, Grace Zabriskie

Production: Realitism Films

Co-production: Rubber Films, CTB Film Company

World Sales: Le Pacte

Swiss distributor: Praesens Film AG

World Premiere

Concorso internazionale

CÂND SE LASĂ SEARA PESTE BUCUREȘTI SAU METABOLISM by Corneliu Porumboiu – Romania

E AGORA? LEMBRA-ME by Joaquim Pinto – Portugal

EDUCAÇÃO SENTIMENTAL by Júlio Bressane – Brazil

EL MUDO by Daniel and Diego Vega – Peru/France/Mexico

EXHIBITION by Joanna Hogg – United Kingdom

FEUCHTGEBIETE by David Wnendt – Germany

GARE DU NORD by Claire Simon – France/Canada

HISTORIA DE LA MEVA MORT by Albert Serra – Spain/France

L'ÉTRANGE COULEUR DES LARMES DE TON CORPS
by Hélène Cattet and Bruno Forzani – Belgium/France/Luxembourg

MARY, QUEEN OF SCOTS by Thomas Imbach – Switzerland/France

PAYS BARBARE by Yervant Gianikian and Angela Ricci Lucchi – France

REAL by Kiyoshi Kurosawa – Japan

SANGUE by Pippo Delbono – Italy/Switzerland

SHORT TERM 12 by Destin Cretton – United States

SHU JIA ZUO YE by Tso chi Chang – Taiwan

TABLEAU NOIR by Yves Yersin – Switzerland

TOMOGUI by Shinji Aoyama – Japan

TONNERRE by Guillaume Brac – France

U RI SUNHI by Sangsoo Hong – South Korea

UNE AUTRE VIE by Emmanuel Mouret – France

Reflecting the Festival's aim to cross and blur boundaries, the Concorso internazionale presents a stimulating panorama of contemporary auteur cinema, where young talent rubs shoulders with that of established directors. A jury of major figures in cinema is charged with choosing one of the 20 competing fiction or documentary features from all over the world, screened as world or international premieres, to win the prestigious Pardo d'oro.

E AGORA? LEMBRA-ME (What Now? Remind Me) by Joaquim Pinto

Portugal – 2013 – 164 min.
with Joaquim Pinto, Nuno Leonel
Production: C.r.i.m.
Co-production: Presente edições de autor Ida.
World Sales: C.r.i.m.
[World Premiere](#)

EDUCAÇÃO SENTIMENTAL (Sentimental Education) by Júlio Bressane

Brazil – 2013 – 84 min.
with Josie Antello, Bernardo Marinho, Débora Olivieri
Production: República Pureza Filmes Ltda, TB Produções
World Sales: Ludwig Maia ArtHouse
[World Premiere](#)

EL MUDO by Daniel and Diego Vega

Peru/France/Mexico – 2013 – 86 min.
with Fernando Bacilio, Lidia Rodríguez, Juan Luis Maldonado, Augussto Varillas, José Luis Gómez, Norka Ramírez
Production: Maretazo Cine
Co-production: Urban Factory, Nodream Cinema
World Sales: UDI - Urban Distribution International
[World Premiere](#)

EXHIBITION by Joanna Hogg

United Kingdom – 2013 – 105 min.
with Viv Albertine, Liam Gillick, Tom Hiddleston
Production: Wild Horses Film Company Limited
[World Premiere](#)

FEUCHTGEBIETE by David Wnendt

Germany – 2013 – 109 min.
with Carla Juri, Christoph Letkowski, Meret Becker, Axel Milberg, Marlen Kruse, Peri Baumeister, Edgar Selge, Harry Baer
Production: Rommel Film
Co-production: ZDF
World Sales: The Match Factory
Swiss distributor: Filmcoopi Zürich
[World Premiere](#)

GARE DU NORD by Claire Simon

France/Canada – 2013 – 119 min.
with Nicole Garcia, Reda Kateb, François Damiens, Monia Chokri
Production: Les Films d'Ici
Co-production: France 3 cinema, Productions thalie
World Sales: Les Films d'Ici
[World Premiere](#)

HISTORIA DE LA MEVA MORT (Story of My Death) by Albert Serra

Spain/France – 2013 – 140 min.
with Vincenc Altaio Morral, Lluís Massanellas Serrat, Clara Visa, Noelia Rodenas, Jordi Pau Costa
Production: Andergraun Films
Co-production: Capricci Films
World Sales: Capricci Films
[World Premiere](#)

L'ÉTRANGE COULEUR DES LARMES DE TON CORPS (The Strange Colour of Your Body's Tears)

by Hélène Cattet and Bruno Forzani

Belgium/France/Luxembourg – 2013 – 102 min.

with Klaus Tange, Jean-Michel Vovk, Sylvia Camarda, Sam Louwyck, Anna D'annunzio, Manon Beuchot

Production: Anonymes Films, Tobina Film

Co-production: Epidemic, Mollywood, Red lion

World Sales: Bac Films

World Premiere

MARY, QUEEN OF SCOTS by Thomas Imbach

Switzerland/France – 2013 – 120 min.

with Camille Rutherford, Mehdi Dehbi, Aneurin Barnard, Sean Biggerstaff, Edward Hogg, Tony Curran

Production: OKOFILM Productions

Co-production: SRF, SRG SSR, ARTE G.E.I.E.

Swiss distributor: Pathé Suisse

World Premiere

PAYS BARBARE by Yervant Gianikian and Angela Ricci Lucchi

France – 2013 – 65 min.

Documentary

Production: Les Films d'Ici

World Premiere

REAL by Kiyoshi Kurosawa

Japan – 2013 – 127 min.

with Takeru Satoh, Haruka Ayase

Production: Twins Japan inc.

World Sales: TBS - Tokyo Broadcasting System Television

International Premiere

SANGUE by Pippo Delbono

Italy/Switzerland – 2013 – 89 min.

with Pippo Delbono, Margherita Delbono, Giovanni Senzani, Anna Benzi, Bobò, Coro e orchestra del Teatro San Carlo di Napoli

Production: Compagnia Pippo Delbono, Casa Azul Films

Co-production: Cinémathèque suisse, RSI Radiotelevisione svizzera, Vivo Films with Rai Cinema

World Premiere

SHORT TERM 12 by Destin Cretton

United States – 2013 – 96 min.

with Brie Larson, John Gallagher Jr., Kaitlyn Dever, Rami Malek, Keith Stanfield, Kevin Hernandez

Production: Animal Kingdom, Traction Media

World Sales: Memento Films International

International Premiere

SHU JIA ZUO YE (A Time in Quchi) by Tso chi Chang

Taiwan – 2013 – 109 min.

with Liang-Yu Yang, Yun-Loong Kuan, Ya-Ruo Lin, Yung-Heng Yen, Shaoyi Jiang, Han-Yi Yao, Chi-Han Chen

Production: Chang tso chi film studio

World Premiere

TABLEAU NOIR (Black Board) by Yves Yersin

Switzerland – 2013 – 117 min.

Documentary

Production: Ateliers Merlin Sàrl

Co-production: Télévision Suisse RTS – SSR

Swiss distributor: Filmcoopi Zürich

World Premiere

TOMOGUI (Backwater) by Shinji Aoyama

Japan – 2013 – 102 min.

with Masaki Suda, Misaki Kinoshita, Yukiko Shinora, Ken Mitsuishi, Yuko Tanaka

Production: Stylejam Inc.

World Sales: Rezo Films

World Premiere

TONNERRE by Guillaume Brac

France – 2013 – 106 min.

with Vincent Macaigne, Solène Rigot, Bernard Menez

Production: Rectangle Productions

Co-production: Wild Bunch, France 3 Cinema

World Sales: Wild Bunch

First Feature - World Premiere

U RI SUNHI (Our Sunhi) by Sangsoo Hong

South Korea – 2013 – 88 min.

with Yumi JUNG, Sunkyun LEE, Sangjoong KIM, Jaeyoung JUNG

Production: Jeonwonsa Film Co.

World Sales: Finecut Co., Ltd.

World Premiere

UNE AUTRE VIE by Emmanuel Mouret

France – 2013 – 95 min.

with Joey Starr, Virginie Ledoyen, Jasmine Trinca

Production: Moby Dick Films

World Sales: Kinology

World Premiere

WHEN EVENING FALLS ON BUCHAREST OR METABOLISM

(Când se lasă seara peste București sau metabolism) by Corneliu Porumboiu

Romania – 2013 – 93 min.

with Bogdan Dumitrache, Diana Avramut, Mihaela Sirbu, Alexandru Papadopol

Production: 42 KM FILM

Co-production: Les Films du Worso

World Sales: Wild Bunch

World Premiere

Concorso Cineasti del presente

BUQƏLƏMUN by Elvin Adigozel and Ru Hasanov – Azerbaijan/France/Russia

COSTA DA MORTE by Lois Patiño – Spain

FORTY YEARS FROM YESTERDAY by Robert Machoian and Rodrigo Ojeda-Beck – United States

L'HARMONIE by Blaise Harrison – France/Switzerland

LE SENS DE L'HUMOUR by Marilyne Canto – France

LOS INSÓLITOS PECES GATO by Claudia Sainte-Luce – Mexico

MANAKAMANA by Stephanie Spray and Pacho Velez – Nepal

MOUTON by Gilles Deroo and Marianne Pistone – France

ROXANNE by Valentin Hotea – Romania/Hungary

SAI NAM TID SHOER by Nontawat Numbenchapol – Thailand

THE DIRTIES by Matt Johnson – Canada/United States

THE SPECIAL NEED by Carlo Zoratti – Germany/Italy

THE STONE by Se-rae CHO – South Korea

THE UGLY ONE by Eric Baudelaire – France/Lebanon/Japan

THE UNITY OF ALL THINGS 團結一切事物 by Alex Carver and Daniel Schmidt – United States

YUAN FANG by Zhengfan Yang – China



Pardo d'oro
Cineasti del presente



Premio speciale della giuria
Cineasti del presente

An ideal arena for discovery, the Concorso Cineasti del presente is dedicated to emerging directors from all over the world and devoted to first and second features. 16 feature films screening as world or international premieres, from documentary to fiction, compete for the Pardo d'oro Cineasti del presente - Premio George Foundation.

BUQƏLƏMUN (Chameleon) by Elvin Adigozel and Ru Hasanov

Azerbaijan/France/Russia – 2013 – 72 min.
with Farid Bahramov, Emin Seyfulla, Elvin Adigozel, Mubariz Khalilov, Vali Ibadov
Production: Adari films
Co-production: Arizona Productions, Vita aktiva
World Sales: Arizona Productions
[First Feature - World Premiere](#)

COSTA DA MORTE (Coast of Death) by Lois Patiño

Spain – 2013 – 80 min.
Documentary
Production: Zeitun films
[First Feature - World Premiere](#)

FORTY YEARS FROM YESTERDAY by Robert Machoian and Rodrigo Ojeda-Beck

United States – 2013 – 80 min.
with Chelsea Word, Bruce Graham, Rebekah Mott, Elizabeth Overton, Matthew Valdez
Production: Four thirty-three pictures, Paper Moon Films
[First Feature - International Premiere](#)

L'HARMONIE (Harmony) by Blaise Harrison

France/Switzerland – 2013 – 60 min.
Production: Les Films du Poisson
Co-production: Bande à part Films
World Sales: Doc&Film
[First Feature - World Premiere](#)

LE SENS DE L'HUMOUR (Sense of Humor) by Marilyne Canto

France – 2013 – 89 min.
with Marilyne Canto, Antoine Chappey, Samson Dajczman
Production: Christmas in July
World Sales: Films Distribution
[First Feature - World Premiere](#)

LOS INSÓLITOS PECES GATO (The Amazing Cat Fish) by Claudia Sainte-Luce

Mexico – 2013 – 87 min.
with Ximena Ayala, Lisa Owen, Sonia Franco, Wendy Guillén, Andrea Baeza
Production: Canibal Networks
[First Feature - World Premiere](#)

MANAKAMANA by Stephanie Spray and Pacho Velez

Nepal – 2013 – 117 min.
Documentary
Production: Sensory Ethnography Laboratory
[First Feature - World Premiere](#)

MOUTON by Gilles Deroo and Marianne Pistone

France – 2012 – 100 min.
with David Merabet, Michael Mormontyn, Cindy Dumont, Benjamin Cordier, Emmanuel Legrand
Production: BOULE DE SUIF production
[First Feature - World Premiere](#)

ROXANNE by Valentin Hotea

Romania/Hungary – 2013 – 97 min.

with Șerban Pavlu, Diana Dumbravă, Mihai Călin, Adrian Văncică, Valeria Seciu

Production: Hi Film Productions

Co-production: Abis Studio, Cor Leonis Ltd.

World Sales: Films Boutique

First Feature - World Premiere

SAI NAM TID SHOER (By the River) by Nontawat Numbenchapol

Thailand – 2013 – 71 min.

Production: Mobile lab project co.ltd, Ok-pi-dern co.ltd

World Premiere

THE DIRTIES by Matt Johnson

Canada/United States – 2013 – 83 min.

with Matt Johnson, Owen Williams, Krista Madison, David Matheson

Production: 7800002 canada inc.

Co-production: Xyz films

First Feature - International Premiere

THE SPECIAL NEED by Carlo Zoratti

Germany/Italy – 2013 – 82 min.

Documentary

Production: DETAiLFILM

Co-production: Videomante

First Feature - World Premiere

THE STONE by Se-rae CHO

South Korea – 2013 – 113 min.

with Dong-in CHO, Roi-ha KIM, Won-sang PARK

Production: SHINE PICTURES

World Sales: FINECUT CO., LTD

First Feature - World Premiere

THE UGLY ONE by Eric Baudelaire

France/Lebanon/Japan – 2013 – 101 min.

with Rabih Mroué, Juliette Navis, Manal Khader

Production: Poulet-Malassis

World Premiere

THE UNITY OF ALL THINGS 團結一切事物 by Alex Carver and Daniel Schmidt

United States – 2013 – 97 min.

with Jennifer Kim, Szeming Celia Au, Andrea Chen, Teresa Hui, Haruka Hashimoto

Production: Alex Carver and Daniel Schmidt

First Feature - World Premiere

YUAN FANG (Distant) by Zhengfan Yang

China – 2013 – 88 min.

with Shaokai Chen, Tuzhen Chen, Jiayan He, Yuanhao Luo, Cheng Chen

Production: Burn the Film Production House

First Feature - World Premiere

Pardi di domani



Pardi di domani Partner



Pardi di domani Partner

A crucible of future talent, the Pardi di domani section screens shorts and medium-length films by young independent auteurs or film school students, who have not yet tried their hand at feature films. The section has two separate competitions: one limited to recent Swiss productions, the other international, featuring films from all over the world.

Concorso internazionale

6 STORA FISKAR (6 Big Fish) by Stefan Constantinescu – Sweden – 2013 – 14 min.
ACROBAT by Eduardo Menz – Canada – 2012 – 29 min.
CHIGGER ALE (Here Come the Problems) by Fanta Ananas – Ethiopia/Spain – 2013 – 11 min.
DEAD END by Tonia Mishiali – Cyprus – 2013 – 15 min.
D'OU QUE VIENNE LA DOULEUR (Wherever Comes the Pain from)
by Khalil Cherti – France – 2013 – 37 min.
ENDORPHIN by Reza Gamini – Iran – 2013 – 17 min.
FUN CITY by Justin Olstein – Australia – 2012 – 12 min.
HERE COME THE GIRLS by Young Jean Lee – United States – 2013 – 20 min.
LA QUIETUD (The Stillness) by Inés María Barrionuevo – Argentina – 2012 – 13 min.
LA STRADA DI RAFFAEL (Raffael's Way) by Alessandro Falco – Italy/Spain – 2013 – 24 min.
LES JOURS D'AVANT by Karim Moussaoui – France/Algeria – 2013 – 40 min.
LOS PÁLIDOS by Martín Kalina – Argentina – 2013 – 23 min.
NASZA KŁĄTWA (Our Curse) by Tomasz Śliwiński – Poland – 2013 – 27 min.
PLIMBARE (The Walk) by Mihaela Popescu – Romania – 2012 – 15 min.
PRIDE by Pavel G. Vesnakov – Bulgaria/Germany – 2013 – 30 min.
QUELQU'UN D'EXTRAORDINAIRE (An Extraordinary Person)
by Monia Chokri – Canada – 2013 – 29 min.
TADPOLES by Ivan Tan – Singapore – 2013 – 12 min.
TREMOR by Ricardo Alves Jr. – Brazil – 2013 – 14 min.
VEHU HOLECH (And On He Walks) by Elad Keidan – Israel/France – 2012 – 10 min.
VERSAILLES by Carlos Conceição – Portugal – 2013 – 20 min.
VON HUNDEN UND TAPETEN (Of Dogs and Wallpaper)
by Visar Morina – Germany – 2013 – 30 min.
Z1 by Gabriel Gauchet – United Kingdom – 2013 – 33 min.
ZIMA by Cristina Picchi – Russia – 2013 – 12 min.
ZINNEKE by Rémi Allier – Belgium – 2013 – 20 min.

Concorso nazionale

'A IUCATA (The Bet) by Michele Pennetta – Switzerland – 2013 – 38 min.
ALFONSO by Jan-Eric Mack – Switzerland – 2013 – 19 min.
BONNE ESPÉRANCE by Kaspar Schiltknecht – Switzerland – 2013 – 19 min.
FREUNDE (Friends) by Luca Ribler – Switzerland – 2012 – 12 min.
HASTA SANTIAGO by Mauro Carraro – Switzerland/France – 2013 – 13 min.
LA FILLE AUX FEUILLES by Marina Rosset – Switzerland – 2013 – 6 min.
LUI, HITLER ET MOI by Nathan Hofstetter – Switzerland – 2013 – 30 min.
SKINNY BOY by Lawrence Blankenbyl – Switzerland – 2013 – 11 min.
SORTIE DE ROUTE by Tristan Aymon and David Maye – Switzerland – 2013 – 28 min.
VIGIA by Marcel Barelli – Switzerland – 2013 – 8 min.

Répondre à la commande, détourner, remonter

Alongside the films selected for competition, the special program *Répondre à la commande, détourner, remonter* will screen 16 films by both established filmmakers and students from the Haute École d'Art et de Design in Geneva (HEAD), based on archive material from the International Red Cross and Red Crescent Museum, made under the guidance of Yervant Gianikian and Angela Ricci Lucchi.

RÉPONDRE À LA COMMANDE, DÉTOURNER, REMONTER

by Line de Kaenel, Julie Sando, Julie Yara Zimmermann, Deborah Helle, Sophie Perrier, Jean Bacchetta, Thomas Reichlin, Raphaël Harari, Catherine Ofwono Anyango, Zahra Vargas, Angela Ricci Lucchi, Yervant Gianikian, Richard Dindo and Jean Perret – Switzerland – 2013 – 39 min.

Fuori concorso

The Fuori concorso selection offers recent work – feature films and shorts, film essays, documentaries – by well-established filmmakers, out of competition, presented mostly as world or international premiere. The section also inaugurates a new programming strand this year, presenting work exploring new narrative forms and innovative film language, screening every night at the PalaVideo.

On top of that, it also includes a focus on Syria, the second series of Werner Herzog and a selection of shorts by contemporary artists and established filmmakers.

GEOGRAPHIE HUMAINE by Claire Simon

France – 2013 – 101 min.

Documentary

Production: Les Films d'Ici

Co-production: Film Factory, VOSGES télévision

World Sales: Les Films d'Ici

World Premiere

HERITAGE by David Induni

Switzerland – 2013 – 82 min.

Documentary

Production: Red Eyed Chimp

Co-production: Davide Induni

World Sales: Monica Induni

First Feature - World Premiere

LA PASSIONE DI ERTO (The Passion of Erto) by Penelope Bortoluzzi

France/Italy – 2013 – 78 min.

Documentary

Production: Picofilms, À Vif Cinémas

Co-production: Dugong

World Sales: Picofilms

World premiere

QUE D'AMOUR by Valérie Donzelli

France – 2013 – 78 min.

with Gérard Giroudon, Alexandre Pavloff, Léonie Simaga, Noam Morgenstern, Suliane Brahim, Pierre Hancisse

Production: ARTE France, La Comédie Française, Maïa Cinema

Co-production: Agora Films

World Premiere

SE EU FOSSE LADRÃO... ROUBAVA (If I Were a Thief... I'd Steal) by Paulo Rocha

Portugal – 2012 – 87 min.

with Luis Miguel Cintra, Isabel Ruth, Chandra Malatitsch, Joana Bárcia, Carla Chambel

Production: Paulo Rocha

World Premiere

Other films by Paulo Rocha are presented in Histoire(s) du cinéma

Fuori concorso: Shorts

AMERICA by Valerie Massadian

France – 2013 – 7 min.

with Solomon Calvert-Adera

Production: Sophie Erbs, GAÏJIN - Adam Sekuler, NorthWest Film Forum

World Premiere

ATTESA DI UN'ESTATE (FRAMMENTI DI VITA TRASCORSA) by Mauro Santini

Italy – 2013 – 15 min.

Production: offsetcamera s.a.s di Mauro Santini & C.

World Sales: offsetcamera s.a.s di Mauro Santini & C.

World Premiere

DURING THE DAY MY VISION IS PERFECT by Benjamin Ramírez Pérez

Germany – 2013 – 10 min.

Art Film

Production: Kunsthochschule für Medien Köln

LE TABLEAU by Laurent Achard

France – 2013 – 30 min.

with Thérèse Roussel, Fred Personne, Pascal Cervo, Mireille Roussel

Production: Les Films du Worso

International Premiere

LO QUE EL FUEGO ME TRAJÓ (What The Fire Brought To Me) by Adrián Villar Rojas

Argentina/Brazil – 2013 – 43 min.

Art Film

with César Martins, Mariana Telleria, Noelia Ferretti, Alan Legal, Andrés Gauna, Jorgelina Giménez.

Production: Rei Cine SRL

World Premiere

LOS ANDES by Joaquín Cociña and Cristóbal León

Chile – 2012 – 4 min.

Production: Diluvio

World Sales: CaRTe bLaNChe

MAHJONG by João Rui Guerra da Mata and João Pedro Rodrigues

Portugal – 2013 – 33 min.

with João Pedro Rodrigues, João Rui Guerra da Mata, Anne Pham

Production: Curtas Metragens CRL

World sales: Agencia - Portuguese Short Film Agency

International Premiere

O CORPO DE AFONSO (The King's Body) by João Pedro Rodrigues

Portugal – 2013 – 30 min.

with 24 Galician Men

Production: Fundação cidade de guimarães

International Premiere

SORCIÈRE JAPONAISE by Romeo Grünfelder

Germany – 2013 – 4 min.

Art Film

Production: felderfilm

World Premiere

THE END OF WALNUTGROVE by Nikolaus Eckhard, Valentin Fiala, Severin Fiala, Klaus Haidl

Austria – 2013 – 29 min.

with Nikolaus Eckhard, Valentin Fiala, Severin Fiala, Klaus Haidl

Production: Ölfilm

International Premiere

THE GREEN SERPENT - of vodka, men and distilled dreams by Benny Jaberg

Switzerland/Russia – 2013 – 21 min.

Experimental Art Film

Production: Benny Jaberg, Mirumir Film Studio

World Premiere

UN CONTE DE MICHEL DE MONTAIGNE by Jean-Marie Straub

France/Switzerland – 2012 – 35 min.

with Barbara Ulrich

Production: Andolfi

Co-production: Belva Film

World Premiere

Fuori concorso: Signs of Life**A SPELL TO WARD OFF THE DARKNESS by Ben Rivers and Ben Russell**

France/Estonia – 2013 – 95 min.

Documentary

Production: Rouge International

Co-production: Black Hands

World Premiere

CHERRY PIE by Lorenz Merz

Switzerland – 2013 – 85 min.

with Lolita Chammah

Production: 8horses

World Sales: 8horses

First Feature - World Premiere

DIGNITY by James Fotopoulos

United States – 2012 – 82 min.

Art Film

Production: Fantasma inc.

World Sales: Fantasma inc.

World Premiere

EL FUTURO by Luis Lopez Carrasco

Spain – 2013 – 67 min.

with Sergio Jiménez, Marta Loza, Queta Herrero, Alberto López, Andrea Noceda

Production: Encanta Films

Co-production: Elamedia, De Sosa PC

World Premiere

HOW TO DISAPPEAR COMPLETELY by Raya Martin

Philippines – 2013 – 79 min.

with Ness Roque, Shamaine Buencamino, Nonie Buencamino, Ronnie Martinez

Production: Cinematografica Films

World Premiere

Fuori concorso: Death Row

DEATH ROW II - PORTRAIT: BLAINE MILAM by Werner Herzog

United States – 2013 – 50 min.

Documentary

Production: Creative Differences, Skellig Rock

World Sales: ZDF Enterprises GmbH

World Premiere

DEATH ROW II - PORTRAIT: DARLIE ROUTIER by Werner Herzog

United States – 2013 – 50 min.

Documentary

Production: Creative Differences, Skellig Rock

World Sales: ZDF Enterprises GmbH

World Premiere

DEATH ROW II - PORTRAIT: DOUGLAS FELDMAN by Werner Herzog

United States – 2013 – 50 min.

Documentary

Production: Creative Differences, Skellig Rock

World Sales: ZDF Enterprises GmbH

World Premiere

DEATH ROW II - PORTRAIT: ROBERT FRATTA by Werner Herzog

United States – 2013 – 50 min.

Documentary

Production: Creative Differences, Skellig Rock

World Sales: ZDF Enterprises GmbH

World Premiere

Fuori concorso: Focus Syria

BLACK STONE by Nidal Al Dibs

Syria – 2006 – 63 min.

Documentary

Production: Nidal Al Dibs and Khaled Khalifeh

HEKAYAT AN ELHOB WALHAYAT WALMAWT (True Stories of Love, Life, Death and Sometimes Revolution) by Nidal Hassan

Syria/Denmark – 2012 – 65 min.

Documentary

Production: DOX:LAB - Copenhagen International Documentary Film Festival

Co-production: Kayani Project

LIGHT HORIZON by Randa Maddah

Syria – 2012 – 7 min.

Documentary

Production: Randa Maddah

UNTOLD STORIES by Hisham al-Zouki

Syria/Norway – 2013 – 45 min.

Documentary

World Premiere

ZABAD (Ecume) by Reem Ali

Syria – 2008 – 41 min.

Documentary

Production: The Arab Film Institute

Fuori concorso: Jeonju Digital Project**OVER THERE by Zhang Lu**

South Korea – 2013 – 42 min.

Production: Jeonju International Film Festival

World Sales: Jeonju International Film Festival

International Premiere

SOMEONE'S WIFE IN THE BOAT OF SOMEONE'S HUSBAND by Edwin

South Korea/Indonesia – 2013 – 55 min.

with Mariana Renata, Nicolas Saputra, Tete Gani, Jabar

Production: Jeonju International Film Festival

World Sales: Jeonju International Film Festival

International Premiere

STRANGERS WHEN WE MEET by Masahiro Kobayashi

South Korea – 2013 – 45 min.

with Yuko Nakamura, Kiuko Honda, Masahiro Kobayashi

Production: Jeonju International Film Festival

World Sales: Jeonju International Film Festival

International Premiere

Premi speciali



Pardo d'onore Swisscom



Excellence Award
Moët & Chandon



Lifetime Achievement
Award – Parmigiani



Vision Award
Electronic Studio



Comune di Minusio

Premio Raimondo Rezzonico
per il Miglior Produttore indipendente

Excellence Award Moët & Chandon: Sir Christopher Lee

British actor Christopher Lee will receive an Excellence Award Moët & Chandon, on Wednesday 7 August on the Piazza Grande. The following day, Thursday 8 August, at the Spazio Cinema (Forum), the public will have the opportunity to attend a conversation with the actor moderated by film critic Emmanuel Burdeau.

In honor of Christopher Lee the following films will be screened:

THE HOUND OF THE BASKERVILLES by Terence Fisher – United Kingdom – 1959 – 87 min.

UMBRACLE by Pere Portabella – Spain – 1972 – 85 min.

THE WICKER MAN by Robyn Hardy – United Kingdom – 1973 – 88 min.

New 40th Anniversary digital restoration, courtesy of StudioCanal Limited.

Every year the Festival del film Locarno's Excellence Award goes to one or more actors of international stature. Previous recipients are Oleg Menchikov, Susan Sarandon, John Malkovich, Willem Dafoe, Michel Piccoli, Carmen Maura, Toni Servillo, Chiara Mastroianni, Isabelle Huppert and, in 2012, Charlotte Rampling and Gael García Bernal. Moët & Chandon is supporting the Excellence Award for the fifth consecutive year.

Premio Raimondo Rezzonico: Margaret Ménégoz

The Premio Raimondo Rezzonico - Best Independent Producer will be awarded to the French producer Margaret Ménégoz, on Tuesday 13 August at 9.30pm on the Piazza Grande. The following day, Wednesday 14 August at the Spazio Cinema (Forum), Anthony Bobeau, Le Film Français, will moderate a public discussion with the producer.

The following films will be screened in honor of Margaret Ménégoz:

NOCE BLANCHE (White Wedding) by Jean-Claude Brisseau

France – 1989 – 92 min.

CONTE D'ÉTÉ (A Summer Tale) by Eric Rohmer

France – 1996 – 113 min.

The Premio Raimondo Rezzonico was established in 2002, in memory of the man who was the Festival's chairman for almost twenty years. This award, offered by the Municipality of Minusio, is attributed every year to an important independent producer, aiming to highlight a key figure in film, and to salute their courage, their ability to take risks and support auteurs. Previous recipients are Paulo Branco, Ruth Waldburger, Karl Baumgartner, Jeremy Thomas, the Agat Films & Cie collective, Lita Stantic, Christine Vachon, Martine Marignac, Menahem Golan, Mike Medavoy and, in 2012, Arnon Milchan.

Lifetime Achievement Award - Parmigiani: Jacqueline Bisset

The Lifetime Achievement Award - Parmigiani 2013 will be presented to the British actress Jacqueline Bisset. The award ceremony will take place on Sunday 11 August at 9.30pm on the Piazza Grande and the following day, Monday 12 August, Jacqueline Bisset will take part in a public conversation moderated by Chris Fujiwara, Artistic Director of the Edinburgh Film Festival.

In honor of Jacqueline Bisset, the Festival will screen:

RICH AND FAMOUS by George Cukor (Piazza Grande)

United States – 1981 – 117 min.

UNDER THE VOLCANO by John Huston

United States – 1984 – 112 min.

The Lifetime Achievement Award was created in 2011 to salute film personalities with an extraordinary career. In the past two years it was presented to two film legends, Harrison Ford (2011) and Alain Delon (2012), and is supported by Parmigiani this year for the first time.

Pardo d'onore Swisscom: Werner Herzog

The Pardo d'onore Swisscom 2013 will be presented to the German director, scriptwriter, producer and actor Werner Herzog. The award ceremony will take place on Friday, 16 August, at 9.30pm on the Piazza Grande. Herzog will also take part in a conversation with Grazia Paganelli, author of a study of the filmmaker, which will be open to the public.

In honour of Werner Herzog, the following films will be screened:

AUCH ZWERGE HABEN KLEIN ANGEFANGEN (Even Dwarfs Started Small)

Germany – 1970 – 96 min.

AGUIRRE, DER ZORN GOTTES (Aguirre: The Wrath of God) – Germany – 1972 – 93 min.

KASPAR HAUSER - JEDER FÜR SICH GOTT GEGEN ALLE (The Enigma of Kaspar Hauser)

Germany – 1974 – 110 min.

NOSFERATU: PHANTOM DER NACHT (Nosferatu the Vampyre)

Germany/France – 1979 – 103 min.

FITZCARRALDO – Germany/Peru – 1982 – 157 min. (Piazza Grande)

WO DIE GRÜNEN AMEISEN TRÄUMEN (Where the Green Ants Dream)

Germany/Australia – 1984 – 100 min.

THE WHITE DIAMOND – Germany/Japan/United Kingdom – 2004 – 87 min.

GRIZZLY MAN – United States – 2005 – 104 min.

THE WILD BLUE YONDER – United States/United Kingdom/Germany – 2005 – 81 min.

MY SON, MY SON, WHAT HAVE YE DONE? – United States/Germany – 2009 – 91 min.

DEATH ROW II - PORTRAIT: BLAINE MILAM – United States – 2013 – 50 min. (Fuori concorso)

DEATH ROW II - PORTRAIT: DARLIE ROUTIER – United States – 2013 – 50 min. (Fuori concorso)

DEATH ROW II - PORTRAIT: DOUGLAS FELDMAN – United States – 2013 – 50 min. (Fuori concorso)

DEATH ROW II - PORTRAIT: ROBERT FRATTA – United States – 2013 – 50 min. (Fuori concorso)

For the last 25 years the Festival del film Locarno's Pardo d'onore has been awarded to masters of contemporary cinema; previous recipients include filmmakers of such stature as Manoel de Oliveira, Bernardo Bertolucci, Ken Loach, Jean-Luc Godard, Abbas Kiarostami, Terry Gilliam, Aleksandr Sokurov, William Friedkin, Alain Tanner, Jia Zhang-ke and, in 2012, Leos Carax.

Swisscom, main sponsor of the Festival del film Locarno since 1998, supports the Pardo d'onore for the fifth consecutive year.

Vision Award - Electronic Studio: Douglas Trumbull

American director and special effects maestro Douglas Trumbull is to receive the Festival's first Vision Award - Electronic Studio, Wednesday 14 August on the Piazza Grande. The audience will also have an opportunity to participate in two exclusive masterclasses with Trumbull, who will share secrets about the work he did for such masterpieces as *Blade Runner*, *2001: A Space Odyssey* and *Close Encounters of the Third Kind*.

The following films will be screened in honor of Douglas Trumbull:

2001: A SPACE ODYSSEY by Stanley Kubrick

United States/United Kingdom – 1968 – 141 min.

SILENT RUNNING – United States – 1972 – 89 min.

CLOSE ENCOUNTERS OF THE THIRD KIND by Steven Spielberg

United States – 1977 – 137 min.

The Vision Award - Electronic Studio both highlights and pays tribute to someone whose creative work behind the scenes, as well as in their own right, has contributed to opening up new perspectives in film. The first Vision Award is supported by Electronic Studio, the Festival's Official Technical Partner.

Histoire(s) du cinéma



Leopard Club

Leopard Club Award

The section, a reference to Jean-Luc Godard's masterpiece, is the sidebar dedicated to the history of cinema, and offers works from filmmakers and artists to whom the Festival dedicates special tributes. Histoire(s) du cinéma also presents newly restored prints of rare and important works in film history, documentaries about filmmakers and actors, as well as works presented by the Cinémathèque suisse as part of Cinema svizzero riscoperto.

Pardo alla carriera to Otar Iosseliani

IKO SHASHVI MGALOBELI (Once Upon a Time There Was a Singing Blackbird) by Otar Iosseliani

USSR – 1970 – 78 min.

with Gela Kandelaki, Gogi Chkheidze, Jansug Kakhidze, Irine Jandieri, Elene Landia

Production: Qartuli Pilmi

PASTORALI by Otar Iosseliani

Georgia/USSR – 1975 – 91 min.

with Nana Ioseliani, Tamar Gabarashvili, Mikhail Naneishvili, Nukri Davitashvili, Baia Macaberidze

Production: Qartuli Pilmi

BRIGANDS CHAPTER VII by Otar Iosseliani

Georgia/France/Russia/Italy/Switzerland – 1996 – 117 min.

with Amiran Amiranashvili, Dato Gogibedachvili, Gio Tsintsadze, Nino Ordjonikidze, Aleqsi Jake

Production: Bim Distribuzione, Carac Film AG, La Sept Cinema, Pierre Grise Productions, Soyuzkino service

OTAR IOSELIANI, LE MERLE SIFFLEUR

(Otar Iosseliani, The Whistling Blackbird) by Julie Bertuccelli

France – 2006 – 92 min.

Documentary

with Otar Iosseliani, Martine Marignac, William Lubtchansky, Manu De Chauvigny, Narda Blanchet

Production: AMIP

World Sales: Doc & Film International

CHANTRAPAS by Otar Iosseliani

France/Georgia – 2010 – 122 min.

with Dato Tarielashvili, Tamuna Karumidze, Fanny Gonin, Givi Sarchimelidze, Pierre Étaix

Production: Pierre Grise Productions, Sanguko Films

PAROLE E UTOPIA #33 OTAR IOSELIANI by Donatello Fumarola and Alberto Momo

Italy – 2013 – 14 min.

Production: Donatello Fumarola e Alberto Momo

World Premiere

Pardo alla carriera to Sergio Castellitto

VA SAVOIR (Who Knows?) by Jacques Rivette

France/Italy/Germany – 2001 – 220 min.

with Jeanne Balibar, Sergio Castellitto, Marianne Basler, Jacques Bonnaffé, Hélène de Fougerolles

Production: Pierre Grise Productions

Co-production: France 2 Cinéma, Kinowelt, Mikado Films, VM Productions

L'ORA DI RELIGIONE (My Mother's Smile) by Marco Bellocchio

Italy – 2002 – 102 min.

with Sergio Castellitto, Jacqueline Lustig, Chiara Conti, Alberto Mondini, Piera Degli Esposti, Gigio Alberti

Production: Filmalbatros, Rai Cinema

ALZA LA TESTA (Raise Your Head) by Alessandro Angelini

Italy – 2009 – 87 min.

with Sergio Castellitto, Anita Kravos, Giorgio Colangeli, Gabriele Campanelli, Duccio Camerini

Production: Bianca Film, Rai Cinema, Alien Produzioni

LA BELLEZZA DEL SOMARO (Love & Slaps) by Sergio Castellitto

Italy – 2010 – 107 min.

with Sergio Castellitto, Laura Morante, Enzo Jannacci, Marco Giallini, Barbora Bobulova

Production: Alien Produzioni, CINEMAUNDICI

VENUTO AL MONDO (Twice Born) by Sergio Castellitto

Italy – 2012 – 132 min.

with Penélope Cruz, Emile Hirsch, Adnan Haskovic, Sergio Castellitto, Jane Birkin, Pietro Castellitto

Production: Medusa Film, Alien Produzioni, Mod Producciones, Picomedia

Leopard Club Award to Faye Dunaway

NETWORK by Sydney Lumet

United States – 1976 – 121 min.

with Faye Dunaway, William Holden, Peter Finch, Robert Duvall

Production: Metro-Goldwyn-Mayer

Tribute to Anna Karina

BANDE À PART (Band of Outsider) by Jean Luc Godard

France – 1964 – 97 min.

with Anna Karina, Danièle Girard, Louisa Colpeyn, Chantal Darget, Sami Frey

Production: Columbia Films

World Sales: Royal Films International

ANNA by Pierre Koralnik

France – 1967 – 87 min.

with Anna Karina, Jean-Claude Brialy, Marianne Faithfull, Serge Gainsbourg, Barbara Sommers

Production: Office de Radiodiffusion Télévision Française (ORTF)

LO STRANIERO (The Stranger) by Luchino Visconti

Italy – 1967 – 104 min.

with Marcello Mastroianni, Anna Karina, Bernard Blier, Georges Wilson, Bruno Cremer

Production: Dino De Laurentiis Cinema S.p.A

JUSTINE by George Cukor

United States – 1969 – 116 min.

with Anna Karina, Anouk Aimée, Dirk Bogarde, Robert Forster

Production: Twentieth Century Fox Film Corporation

Tribute to Paulo Rocha

OS VERDES ANOS (The Green Years) by Paulo Rocha

Portugal – 1963 – 85 min.

with Isabel Ruth, Rui Gomes, Paulo Renato, Cândida Lacerda, Ruy Furtado, Carlos José Teixeira

Production: Produções Cunha Telles

On the occasion of the Tribute to Paulo Rocha the last, posthumous film by the director, *Se eu fosse ladrão... Roubava*, will be presented in the section Fuori concorso.

MUDAR DE VIDA (Change of Life) by Paulo Rocha

Portugal – 1966 – 94 min.

with Geraldo Del Rey, Isabel Ruth, Maria Barroso, João Guedes, Constança Navarro

Production: Produções Cunha Telles

Premio Cinema Ticino to Amka Films Productions

L'INTERVALLO by Leonardo di Costanzo

Italy/Switzerland/Germany – 2012 – 83 min.

with Francesca Riso, Alessio Gallo, Carmine Paternoster

Production: tempesta, Amka Films Productions, Rai Cinema

Co-production: RSI Radiotelevisione Svizzera SRG SSR, ZDF / Das Kleine Fernsehspiel, Arte

Premio Cinema Ticino to ventura film

LE QUATTRO VOLTE by Michelangelo Frammartino

Italy/Germany/Switzerland – 2010 – 88 min.

with Giuseppe Fuda, Nazareno Timpano, Bruno Timpano

Production: Vivo Film, Essential Filmproduktion, Invisibile Film, ventura film

World Sales: Coproduction Office

Swiss distributor: Frenetic Films

Cinema svizzero riscoperto, in collaboration with the Cinémathèque suisse

LUDWIG HOHL. EIN FILM IN FRAGMENTEN by Alexander J. Seiler

Switzerland – 1982 – 76 min.

Documentary

Production: Zyklon Film AG, DRS

PALAUER, PALAUER. EINE SCHWEIZER HERBSTCHRONIK 1989 by Alexander J. Seiler

Switzerland – 1990 – 97 min.

Documentary

Production: Zyklon Film AG, Filmkollektiv Zürich AG, DRS, HR, SDR, TSR, WDR

Histoire(s) du cinéma

BATANG WEST SIDE by Lav Diaz

Philippines – 2001 – 302 min.

with Joel Torre, Yul Servo, Gloria Diaz, Priscilla Almeda, Arthur Acuña

Production: Hinabing Pangarap Production, JMCN Productions Presentation

Contact info: Austrian Film Museum

Preservation History and Technical Specifications:

Batang West Side (2001) has been preserved by the Austrian Film Museum (Vienna) from the original 35mm negative.

The newly colour-corrected 35mm print was created by the Austrian Film Museum and Synchro Film & Video laboratory in Vienna, in close collaboration with Lav Diaz – and in memory of Alexis Tioseco (1981-2009) & Nika Bohinc (1979-2009).

CINÉASTES DE NOTRE TEMPS: CONVERSATION AVEC GEORGE CUKOR by André S. Labarthe and Hubert Knapp

United States – 1962 – 42 min.

Documentary

with George Cukor, André S. Labarthe

Production: Office de Radiodiffusion-télévision française

Retrospectiva George Cukor

JOURNAL D'UN MONTAGE by Annette Dutertre

France – 2012 – 99 min.

Documentary

Production: Andolfi

First Feature - World Premiere

L'OURS by Daniel Karolewicz

Canada – 2013 – 35 min.

Documentary

Production: La maison de prod, Metafilms

World Sales: La Distributrice de Films

World Premiere

MARILYN: THE FINAL DAYS by Patty Ivins Specht

United States – 2001 – 118 min.

Documentary

Production: Prometheus Entertainment

Co-production: Van Ness Films, Inc., Foxstar Productions, Fox Television Studios, American Movie Classics

Retrospectiva George Cukor

NOTES ON FILM 6B: A MASQUE OF MADNESS (MONOLOGUE 02) by Norbert Pfaffenbichler

Austria – 2013 – 80 min.

with Boris Karloff

Production: Norbert Pfaffenbichler

World Premiere

ROSSO CENERE by Adriano Aprà and Augusto Contento

France/Italy – 2013 – 58 min.

with Stefanino Cincotta, Luigi Zaia, Alfredo Giorgianni, Giuliana Adamo, Mario Zaia ("Zazà"), Adriano Aprà

Production: Cineparallax, Giancarlo Grande and Augusto Contento

Coproduction: Rossellini Film&TV, Istituto Luce, Kimera Films, Canal+ France

World sales: Coproduction Office

World Premiere

THE WIZARD OF OZ 3D by Victor Fleming

United States – 1939 – 101 min.

with Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley

Production: Metro-Goldwyn-Mayer, Loew's Incorporated

International Preview - Retrospectiva George Cukor

Retrospettiva George Cukor



cinémathèque suisse



The Retrospective of the 66th Festival del film Locarno, supported by the Swiss Post and presented in collaboration with the Cinémathèque suisse, Turin's National Cinema Museum, and the Film Society of Lincoln Center in New York, is dedicated to the Hollywood master George Cukor (1899-1983). The 2013 Retrospective is curated by Roberto Turigliatto.

The Festival will be presenting the director's entire body of work, some fifty titles that will be screened in the best prints available during the eleven days of the event. The screenings will be accompanied by discussions on George Cukor's films, led by filmmakers, actors and critics invited to Locarno.

Three additional films, screening in the Histoire(s) du cinéma section, will complete the Cukor focus. In *Cinéastes de notre temps: Conversation avec George Cukor* by André S. Labarthe and Hubert Knapp (1969) Cukor is interviewed in his own villa, and focuses on the making of *Camille* and *The Philadelphia Story*. Patty Ivins Specht's *Marilyn Monroe: The Final Days* (2001) concentrates on the final months of Marilyn Monroe's life, when she was shooting Cukor's *Something's Got To Give*. The documentary contains some extracts that give an idea of that film, postponed then finally cancelled due to the death of the actress. The Festival will also present the international preview of Victor Fleming's *The Wizard of Oz* (1939) in a remastered 3D version, a film on which Cukor did some early work, although Victor Fleming then took over. *The Wizard of Oz* has been restored for its 75th anniversary by Warner Bros.

Among the guests of the Retrospectiva George Cukor taking part at the Festival will be the British actress Jacqueline Bisset, introducing the Piazza Grande screening of *Rich and Famous*, the final film in the director's long career. Anna Karina will also be a guest of the Festival, and will introduce Cukor's *Justine*.

Alongside the program of screenings, the Festival audience will also have the opportunity to attend a round-table on George Cukor's work, chaired by Roberto Turigliatto and with, among others, Miguel Marías, Jean Douchet, Chris Fujiwara and Bernard Eisenschitz. This event will be held on Sunday 11 August at 10:00 in the Spazio Cinema (Forum).

For the occasion, and in collaboration with the Locarno Festival, Capricci will publish *George Cukor On/Off Hollywood*. This volume, in English and French, contains analyses of the films and biographical material, and is edited by film critic Fernando Ganzo.

The 2013 Retrospective is organized in collaboration with the Cinémathèque suisse and Turin's National Cinema Museum, where it will be repeated in autumn. The Festival is also, for the first time, embarking on collaboration with the Film Society of Lincoln Center in New York, where the program will be presented in December. The Retrospective is also organized in partnership with TCM Cinéma. The 2013 Retrospective is supported by the Swiss Post.

GRUMPY – United States – 1930
THE ROYAL FAMILY OF BROADWAY – United States – 1930
THE VIRTUOUS SIN – United States – 1930
GIRLS ABOUT TOWN – United States – 1931
TARNISHED LADY – United States – 1931
A BILL OF DIVORCEMENT – United States – 1932
ROCKABYE – United States – 1932
WHAT PRICE HOLLYWOOD? – United States – 1932
DINNER AT EIGHT – United States – 1933
LITTLE WOMEN – United States – 1933
OUR BETTERS – United States – 1933
DAVID COPPERFIELD – United States – 1935
SYLVIA SCARLETT – United States – 1935

CAMILLE – United States – 1936
ROMEO AND JULIET – United States – 1936
HOLIDAY – United States – 1938
THE WOMEN – United States – 1939
THE PHILADELPHIA STORY – United States – 1940
A WOMAN'S FACE – United States – 1941
TWO-FACED WOMAN – United States – 1941
HER CARDBOARD LOVER – United States – 1942
KEEPER OF THE FLAME – United States – 1942
SUSAN AND GOD – United States – 1942
GASLIGHT – United States – 1944
WINGED VICTORY – United States – 1944
A DOUBLE LIFE – United States – 1947
EDWARD, MY SON – United States – 1948
ADAM'S RIB – United States – 1949
A LIFE OF HER OWN – United States – 1950
BORN YESTERDAY – United States – 1950
THE MODEL AND THE MARRIAGE BROKER – United States – 1951
PAT AND MIKE – United States – 1952
THE MARRYING KIND – United States – 1952
THE ACTRESS – United States – 1953
A STAR IS BORN – United States – 1954
IT SHOULD HAPPEN TO YOU – United States – 1954
BHOWANI JUNCTION – United States – 1956
LES GIRLS – United States – 1957
WILD IS THE WIND – United States – 1957
HELLER IN PINK TIGHTS – United States – 1960
LET'S MAKE LOVE – United States – 1960
THE CHAPMAN REPORT – United States – 1962
MY FAIR LADY – United States – 1964
JUSTINE – United States – 1969
TRAVELS WITH MY AUNT – United States – 1972
LOVE AMONG THE RUINS – United Kingdom – 1975
THE BLUE BIRD – United States – 1976
THE CORN IS GREEN – United States – 1979
RICH AND FAMOUS – United States – 1981

Locarno's retrospectives have often broken new ground, from major historical monographs (Yasujiro Ozu, Boris Barnet, Mario Camerini, Sacha Guitry, Frank Tashlin, Allan Dwan, Orson Welles, etc.) to thematic programmes (such as *Another History of Soviet Cinema 1926-1968* or *Asia in Hollywood*) and extensive tributes to contemporary directors (Youssef Chahine, Abbas Kiarostami, Marco Bellocchio, Aki Kaurismäki, etc.) as well as complete retrospectives of filmmakers who have left their mark on film history, such as Ernst Lubitsch (2010), Vincente Minnelli (2011) and Otto Preminger last year.

Open Doors

10 – 13 August 2013



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Dipartimento federale degli affari esteri DFAE
Direzione dello sviluppo e della cooperazione DSC

Open Doors Partner



producers network
MARCHÉ DU FILM



With support from the Swiss Foreign Ministry's Agency for Development and Cooperation (SDC), the Open Doors section aims primarily to assist directors and producers from countries in the South and the East, where independent filmmaking is vulnerable. This initiative, focusing on a different region every year, takes two forms:

On the one hand there is the Co-Production Lab that offers short-listed directors and producers an opportunity to enhance their presentation skills and make contact with potential partners, mainly European, in order to encourage financing of their projects, which would otherwise be difficult to achieve.

On the other hand, the Open Doors Screenings offer the general audience a chance to see a selection of particularly representative films from the selected region.

This year Open Doors focuses on Southern Caucasus with Armenia, Azerbaijan and Georgia.

Open Doors Screenings

A FOLD IN MY BLANKET by **Zaza Rusadze** – Georgia – 2013 – 73 min.

A STORY OF PEOPLE IN WAR AND PEACE by **Vardan Hovhannisyan** – Armenia – 2007 – 69 min.

BONDED PARALLELS by **Hovhannes Galstyan** – Armenia – 2009 – 90 min.

DON'T LOOK INTO THE MIRROR by **Suren Babayan** – Armenia – 2010 – 101 min.

EMBERS by **Tamara Stepanyan** – Armenia – 2012 – 77 min.

I'M GOING TO CHANGE MY NAME by **Maria Saakyan** – Armenia – 2012 – 102 min.

KEEP SMILING by **Rusudan Chkonia** – Georgia – 2011 – 90 min.

RETURN OF THE POET by **Harutyun Khachatryan** – Armenia – 2005 – 88 min.

SAROYANLAND by **Lusin Dink** – Armenia – 2013 – 72 min.

STRANGE TIMES by **Huseyn Mehdiyev** – Azerbaijan – 1996 – 85 min.

TBILISI-TBILISI by **Levan Zaqareishvili** – Georgia – 2005 – 107 min.

THE BAT by **Ayaz Salayev** – Azerbaijan – 1995 – 80 min.

THE BEACON by **Fariz Ahmedov** – Azerbaijan – 2012 – 28 min.

THE PRECINCT by **Ilgar Safat** – Azerbaijan – 2010 – 116 min.

WILL THERE BE A THEATRE UP THERE?! by Nana Janelidze – Georgia – 2011 – 55 min.

27 MISSING KISSES by **Nana Djordjadze** – Georgia – 2000 – 95 min.

13 TZAMETI by **Géla Babluani** – Georgia – 2005 – 93 min.

BEGINNING by **Artavazd Pelechian** – Armenia (USSR) – 1967 – 10 min.

WE by **Artavazd Pelechian** – Armenia (USSR) – 1969 – 30 min.

OUR CENTURY by **Artavazd Pelechian** – Armenia (USSR) – 1982 – 50 min.

END by **Artavazd Pelechian** – Armenia – 1992 – 7 min.

LIFE by **Artavazd Pelechian** – Armenia – 1993 – 8 min.

Filmmakers attending Open Doors

If the award of the Pardo alla carriera to **Otar Iosseliani** this year will highlight the Open Doors section, the presence in Locarno of ten filmmakers from the Caucasus underscores the new vitality of this country's cinematic production.

Several generations of Georgians will represent their country, including **Nana Janelidze** (whose documentary *Will There Be a Theatre Up There?! was screened at the 2012 Hong Kong Festival; and she has just been appointed Head of the Georgian National Film Center), Zaza Rusadze (who co-scripted Dito Tsintsadze's *The Man From the Embassy*, in competition at Locarno in 2006, and whose first feature film, *A Fold in My Blanket*, opened the Berlin Panorama this year) and **Rusudan Chkonia** (whose *Keep Smiling*, developed under the aegis of the training AVANTI program, supported by the DDC, was screened as a world premiere at Venice Days in 2012).*

In terms of Armenia, the energetic Erevan Film Festival director and filmmaker in his own right **Harutyun Khachatryan** (whose films *Return to the Promised Land*, *Return of the Poet* and *Border*

have been saluted by festival juries all over the world) will be accompanied by **Maria Saakian** (a prize-winner at Erevan for her documentary *Farewell* and at Vyborg for her fiction film *Entropiya*), **Hovhannes Galstyan** (whose *Bonded Parallels*, developed under the aegis of the AVANTI program, has been screened at twenty international festivals), **Tamara Stepanyan** (whose documentary *Embers*, a Lebanese-Armenian-Qatari co-production, won the Mecenat Award at the Busan Festival and whose fiction film, *February 19*, won the Best Fiction Film award at 2012 the Lebanese Film Festival), and the young Turkish filmmaker of Armenian origins, **Lusin Dink** (her *Saroyanland* was in competition for Best Turkish Film at Istanbul this year).

Two Azerbaijani directors complete the line-up: **Ayaz Salayev** (his 1995 film *Yarasa* was highly influential and, eighteen years later, he has just finished his second film) and **Ilgar Safat** (maker of the domestic hit, *The Precinct*, his first fiction film, chosen to represent Azerbaijan at the 2011 Oscars).

Open Doors: The Co-Production Lab

The lab, which will be held 10-13 August 2013, is aimed at helping the selected directors and producers – this year coming with 12 projects from Southern Caucasus – to find partners for completion finance and enable them to make their films.

At the conclusion of the four days, three awards will be given to the best projects. The first prize, worth 50,000 CHF (approx 40,000 Euros), is funded by the Open Doors initiative in collaboration with the town of Bellinzona and the Swiss production support fund Visions Sud Est. A second award of 7,000 Euros will be offered by the CNC (Centre national du cinéma et de l'image animée) and ARTE will award a prize worth 6,000 Euros.

This initiative is organised in close collaboration with the Festival Industry Office and benefits from support from the following partners: ACE (Ateliers du cinéma européen), EAVE (European Audiovisual Entrepreneurs) and Producers Network Marché du Film (Festival de Cannes).

Selected projects:

ABYSM by Oksana Mirzoyan – Armenia

HOUSE OF OTHERS by Rusudan Glurjidze – Armenia

KHIBULA by George Ovashvili – Georgia/France/Germany

LONG GARDENS by Nika Shek – Armenia/Azerbaijan

MADONA by Nino Gogua – Georgia

NAKED IN BAKU by Arzu Gulijeva – Azerbaijan/Estonia

PIPELINE by Asif Rustamov – Azerbaijan/Germany

SEE YOU IN CHECHNYA by Alexander Kvatashidze – Georgia/France/Estonia/Holland

SLEEPING LESSONS by Rusudan Pirveli – Georgia

TERRITORIA by Nora Martirosyan – Armenia/Switzerland/France

THE SECOND JOURNEY by Lévon Minasian – Armenia

THE VALLEY by Nariné Mkrtchyan and Arsen Azatyan – Armenia

Ateliers

For its 11th edition, the Open Doors Co-production Lab offers a new activity to the 12 teams selected with a film project: two half-day workshops consisting of 4 groups with 3 teams and 3 projects each, to discuss their projects and their prospects on the European audiovisual marketplace with key players of the industry, from film funders to producers, distributors and sales agents. The spirit of these ateliers is to create a professional, relaxed and secure environment to encourage real dialogue between professionals; it will be a unique opportunity for the filmmakers and producers of the invited region to dare asking any question they might have on the European AV industry in order to better understand the cultural differences and the market specificities. Apart from useful market information, these workshops should help the teams to better approach the potential European partners they will be meeting during the Lab as well as to optimise their contacts by receiving advice on how to follow up these meetings and build long-lasting business relationships with those professionals.

Atelier 1 on Saturday 10 August 2013: WHERE IS THE MONEY ?

This workshop will give a clear overview of the various sources of funding in the most likely co-producing countries, explain how to best access them and discuss, per project, the most adapted financing strategy, stressing the strengths and possible weaknesses of each project in order to better position it within the European marketplace and target the most appropriate partners.

Among the professionals confirmed as moderators are:

Graziella Bildesheim (Maïa Workshops, Italy)

Rémi Burah (ARTE France)

Catherine Dussart (CDP, France)

Alan Fountain (EAVE, Luxembourg)

Christoph Friedel (Pandora Film, Germany)

Teresa Hoefert de Turégano (Medienboard Berlin-Brandenburg, Germany)

Roberto Olla (Eurimages, France)

Atelier 2 on Monday 12 August 2013: GETTING TO THE AUDIENCE !

It is equally important for a producer and a filmmaker to question themselves at an early stage of development about the audience they wish to reach. A key player in the chain is the international sales agent who can help pinpoint the best festival, marketing and distribution strategies to achieve this goal. This second atelier will guide participants on how to find the right international distributor and how to build a sustainable, trust relationship with the latter in order to optimise the international career potential of the film. It will also give an overall picture of the European situation in terms of exhibition, TV, video, VoD as well as the new distribution platforms.

Among the professionals confirmed as moderators are:

Mathilde Henrot (Festival Scope, France)

Riina Sildos (Amrion Production, Estonia)

Dominique Welinski (DW Distribution, France)

Industry Days

10 – 12 August 2013

With the support of the MEDIA Programme
of the European Union



Of the 1,300 feature-length film submissions and hundreds of additional films screened, our Artistic Director Carlo Chatrian and his selection committee program fewer than 100 new films in the different sections of the Festival. What becomes of the remaining ones? Some of them may be selected by other festivals – but how many of the films produced in 2013 will ever reach an audience? Even if a film is selected for a festival, there is no guarantee that it will find distribution.

Being aware of this gap, the **Industry Days** aims to play an active role in the support of auteur films: whether launching a new project or extending and optimizing existing services and initiatives, the goal of Locarno's Industry Office is always to support sales agents, distributors, producers and exhibitors in their respective tasks ranging from the conception to the release of independent arthouse cinema. We facilitate networking among world film industry professionals and support sales agents and producers presenting films at the festival by connecting them with buyers. Scheduled this year for 10-12 August, Industry Days will present a program of **Industry Screenings** (including films made available at the Digital Library) and various initiatives and events.

Industry Days is organized with the support of the MEDIA Programme and in collaboration with our main partners Europa International, Europa Distribution and a newcomer, Europa Cinemas as well as with our longtime associate Festival Scope, an important partner since its founding.

With following key events of this year's edition of Industry Days we hope to present a stimulating and interesting program:

Step In in its sophomore year is designed as an exchange platform in which new, promising strategies for distribution, exhibition and sales of auteur cinema will be discussed and developed. While the 2012 edition of Step In focused on the specific challenges of distribution and exhibition in Eastern and Central Europe, this year's program will broaden the regional scope to include additional European territories to compare experiences. International sales agents, distributors, exhibitors and funders will examine key issues of the European market in small working groups.

For its third edition, **Carte Blanche** is dedicated to productions from Chile. Thanks to CinemaChile and AustraLab from Valdivia and the support of the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs (FDFA), Carte Blanche will show seven films in post-production, each introduced by its producer and director to various international sales agents, distributors and festival programmers in attendance. In a Q&A session following each screening, the industry professionals will have the chance to connect with the producers. A jury of three professionals will choose the film that will receive a cash prize to support completion of the film.

In addition to being an industry partner, Europa Cinemas will join the Festival del film Locarno also with its prestigious **Europa Cinemas Label Jury**, awarding the best European film from the Concorso internazionale and Concorso Cineasti del presente sections. The winning film will receive promotional support and the Europa Cinemas Network will grant incentives to exhibitors to extend the film's run on screen. Welcoming the Europa Cinemas Label in Locarno is a great honor and a wonderful opportunity to address the important issue of finding, creating and fostering audiences for auteur cinema.

Believing that there is no better place than a movie theater to meet with fellow industry attendees, this year we moved the **Industry Home Base** to the **Rialto Theater**. At the Rialto professionals will be able to screen films during our Industry Screenings and the Carte Blanche presentations, connect with colleagues and business partners and make use of free Wi-Fi, all in one convenient location.

All the industry activities, developed with our partners, have been tailor-made. We hope they'll fit well!

Nadia Dresti, Delegate to the Artistic Direction, Head of International

Industry Initiatives

Carte Blanche 2013: Focus on Chile

The Festival del film Locarno's Carte Blanche is dedicated to Chile this year.

Spotlighting films in post-production from a different country in Asia, Africa, Latin America or South-East Europe each year, the initiative was started in 2011 with a focus on works from Columbia. Carte Blanche is supported by the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs.

Thanks to CinemaChile, the international promotion agency of audiovisual works from Chile, and AustraLab from Valdivia, Carte Blanche will show seven films in post-production, each introduced by its producer to the various international sales agents, funders, distributors and festival programmers attending Industry Days. In a Q&A session after each screening, attending industry professionals will get to know each of the producers well.

At the end of the program a jury composed of three professionals will award the best film with a prize of CHF 10,000, to be used for the completion the film. The Carte Blanche program will take place during Industry Days.

Step In

For the second year, the Industry Office of the Festival del film Locarno is organizing Step In. The initiative is designed as an exchange platform in which new strategies for distribution, exhibition and sales of auteur cinema are discussed and developed. While the 2012 event focused on the specific challenges of distribution and exhibition in Eastern and Central Europe, this year's program broadens its regional scope to include additional European territories. Sales agents, distributors, exhibitors and funders from all over the continent will discuss some key issues of the European market.

The Step In Morning begins with a short panel on the state of distribution and exhibition of arthouse films in the Russian Market.

Step In Working Session

This session will be the working/brainstorming part of the Step In Morning, gathering distributors, exhibitors and sales agents, in majority members of Europa Distribution, Europa International and Europa Cinemas, and some funders, festivals and co-production markets.

After a short introduction of the key issues, participants will break into groups to each work on a specific challenge pertaining to the future of distribution of arthouse films in Europe. In a debriefing session, each group will present its results and discuss suggestions, possible new ideas and concepts to explore and to test in their market.

Puentes goes Locarno!

Puentes launches its 5th edition in Locarno after the success of projects developed at previous editions at festivals and in international distribution, including *Gloria* by Sebastián Lelio (Silver Bear for Best Actress) and former Open Doors project *Tanta Agua* by Ana Guevara and Leticia Jorge (Berlinale Panorama).

Both films were developed at the Puentes / Europe Latin America Producers Workshop over the period of one year by the attending producers and under the guidance of top notch consultants, working on the script development, financial, co-production, marketing and distribution strategies, and the development of their network among key industry players in Europe and Latin America.

The 2013 edition takes place in Locarno (8-14 August) in partnership with Industry Days and the Open Doors initiative of the Festival, and in Montevideo (29 Nov-4 Dec) in cooperation with Mutante Cine. A special partnership is also held with Ventana Sur (3-6 Dec), Buenos Aires. Puentes is supported by MEDIA Mundus.

Industry Services

Industry Office

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Industry Accreditation Desk

Located in the courtyard of the Palazzo Sopracenerina, the Industry Accreditation Desk will be open daily from 9am to 7pm.

Industry Home Base

The Industry Home Base is moving to the Rialto Cinema this year, bringing together Industry Screenings, Carte Blanche screenings and the Industry Home Base in one convenient location. Designed as a place where sellers and buyers can mingle and network, the Home Base features an Information Desk and free Wi-Fi. During Industry Days, Anastasia will be at the Information Desk from 9am to 7pm.

Industry Home Base @ Rialto Cinema, Via San Gottardo 1, +41 (0)79 359 94 63

Industry Screenings (10-12 August)

During Industry Days (10-12 August) the Industry Office organizes Industry Screenings to support and encourage film sales for films selected for one of the feature-film competitions or the Piazza Grande. Access to Industry Screenings is exclusively reserved to those with an industry accreditation, with priority given to buyers. The Industry Office is responsible for programming the Industry Screenings, authorizing entry to the screenings and informing accredited professionals of screening times via email. Sellers and producers may request a list of professionals who have attended their films in Industry Screenings.

All Industry Screenings take place at the Rialto Cinema.

Carte Blanche Screenings (10-12 August)

In cooperation with CinemaChile and AustraLab from Valdivia, Carte Blanche will show seven films from Chile in post-production, each introduced by its producer to the various international sales agents, distributors, funders and festival programmers attending Industry Days. In a Q&A session after each screening, attending industry professionals will get to know each producer well.

Industry Lounge

Located at the Magnolia, behind the big screen on Piazza Grande, the Industry Lounge is the second meeting place of Industry Days, also featuring free Wi-Fi. The Industry Lounge will be open daily from 9:30am to 6:30pm.

Digital Library

In order to facilitate convenient viewing of the majority of titles in the official selection, the Industry Office provides a Digital Library, featuring 20 viewing stations. Situated at the entrance to the L'Altra Sala theater, the Digital Library will be open from Wednesday 7 August to Saturday 17 August from 9am to 9pm. Access is reserved for accredited industry professionals and the press. Places must be reserved in advance in person or by phone: +41 (0)91 751 77 73.

Happy Hours

During Industry Days sellers and buyers are invited to Happy Hours (daily from 6:30pm to 8pm) where they can meet with Open Doors participants and network in a relaxed atmosphere.



Association suisse des scénaristes et réalisateurs de films [ARF]
Verband Filmregie und Drehbuch Schweiz [FDS]
Associazione svizzera regia e sceneggiatura film [ARF]

Locarno Summer Academy

7 – 17 August 2013

Locarno Summer Academy, 7-17 August 2013

Founded in 2010 with the aim of assisting the development of emerging talents, the Locarno Summer Academy is a training program for young filmmakers, professionals, students and film critics.

The Locarno Summer Academy, this year in its fourth edition, came about from a desire to maximise Locarno's qualities as a meeting-place, and place of exchange for thinking about film, taking advantage of the Festival's overall structure and its numerous guests. The Locarno Summer Academy hosts four different initiatives, aimed at four different target participants. It thus offers a range of access levels: from a more general introduction for the youngest, to training new film critics, and from workshops for emerging filmmakers working on their first feature and labs for university students.

80 promising young talents from all over the world are selected by the Locarno Summer Academy and its partners, and invited to participate in one of the four programs on offer:

Filmmakers Academy, 12-17 August 2013

A Festival del film Locarno program for 25 young filmmakers from all over the world. A chance to interact with auteurs, producers, and other professional figures of international renown that will give participants the opportunity to extend their network and to broaden their knowledge of the various aspects of being a filmmaker, in the innovative spirit and auteur tradition that Locarno has always embodied.

Critics Academy, 7-17 August 2013

A Festival del film Locarno training program for 9 young international and swiss film journalists/critics, in collaboration with Indiewire, the Film Society of Lincoln Center, the Swiss Association of Film Journalists, Fred Film Radio and the Federal Office of Culture (FOC).

Documentary Summer School, 12-17 August 2013

Organized by the Swiss Italian University with the Festival del film Locarno, in collaboration with the Semaine de la critique, the Documentary Summer School enrolls 20 university students with film, audio-visual and communication curricula. The students will have the opportunity to analyze various aspects of documentary filmmaking, also through meetings with directors of the Semaine de la critique section.

Cinema&Gioventù, 6-17 August 2013

An initiative of the Dipartimento dell'educazione, della cultura e dello sport - Centro didattico cantonale, aimed at 32 high school and university students or those coming from a vocational training school, in Switzerland and Northern Italy. The young participants (17-21 years old) will participate in the Festival as jury members and as privileged spectators.

The Locarno Summer Academy enjoys support from the Ernst Göhner Stiftung (Zug) and has this year a new head, Ticino journalist and director Stefano Knuchel.

Information:

summeracademy@pardo.ch

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Filmmakers Academy: the first film – an opportunity to define one's own style

The Filmmakers Academy is a Festival del film Locarno initiative that involves young filmmakers from all over the world. Daily interaction with filmmakers, producers and other industry professionals of international stature will offer the 25 participants from 21 different countries, selected from 152 submitted applications, the opportunity to establish their own identity and hone their professional skills in terms of the development, production and distribution/broadcast of creative film and television works. The focal point of the program changes every year.

The program for 2013 deals with the most decisive moment in the career of any filmmaker: The first film. From the perspective of Locarno's emphasis on auteur cinema, the first film is seen as an opportunity for filmmakers to establish their own identity. But what are the specific elements that constitute a personal style? How can one maintain originality and at the same time maximize audience appeal?

With the Filmmakers Academy's international guests, participants will focus on every element (scriptwriting, directing style, production formats, distribution strategies, festival opportunities, media relations) that affects the forging of a directorial personality. The program this year will thus concentrate on developing the privileged candidates' personal filmmaking style (whether fiction, documentary or other non-narrative forms) that sets it apart from the conventions of commercial film production.

A program of lectures, professional meetings, round tables, workshops and a professional lunch will also enable the participants to discuss their personal projects with each other and widen their professional network of contacts.

ERNST GÖHNER STIFTUNG

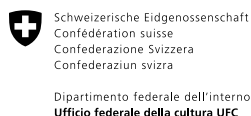
Critics Academy

The Critics Academy is a Festival del film Locarno initiative for aspiring young film critics organized in collaboration with Indiewire, the Film Society of Lincoln Center in New York, the Swiss Association of Film Journalists (ASGC), Fred Film Radio and the Federal Office of Culture (FOC).

The nine selected film critics, from 132 submitted applications, will be invited to Locarno to cover the Festival by filing reviews of films in the program, articles on special events, Festival section profiles and analysis, or interviews with Festival guests. A workshop on radio journalism will also be organized by Fred Film Radio, a film festival specialized radio. The program for participants will be organized on a daily basis by Indiewire's Chief Film Critic and Senior Editor Eric Kohn, and their reviews and articles may be published on Pardo Live (the Festival's website and daily newspaper), on Indiewire's blog Criticwire, on Film Society of Lincoln Center's Filmlinc website, and on Fred Film Radio.

Furthermore the program includes conversations with critics in Locarno, roundtables with guests and discussions with professionals, to connect the young critics to the workings of the industry.

Indiewire®



Documentary Summer School

Now coming into its 13th edition, this initiative is organised by the Swiss Italian University and the Festival del film Locarno, and in collaboration with the Semaine de la critique. The Documentary Summer School enrolls 20 university students with film, audio-visual and communication curricula. The program for this year will explore various aspects related to documentary cinema in greater depth, in particular, narrative structures and approaches to production. These aspects will be rounded out by meetings with filmmakers selected for the Semaine de la critique section.



Cinema&Gioventù

Cinema&Gioventù is an initiative by the Centro didattico cantonale of the Dipartimento dell'educazione, della cultura e dello sport del Cantone Ticino, founded in 1959 as a summer film studies session aimed at Swiss students.

Since 2012 Cinema&Gioventù is also part of the Locarno Summer Academy, thus joining forces with the Festival del film Locarno's training/educational project. The event is open to 32 students who are in their final years of high school or vocational school, aged 17-21, and come from Switzerland and Northern Italy.

Participants in Cinema&Gioventù will take part in the three Youth Juries that judge Locarno's official competitions: the Concorso internazionale, the Concorso Cineasti del presente and the two competitions of the Pardi di domani (Swiss and international short films).

These young participants in the Festival del film Locarno become privileged delegates: they watch the screenings, meet directors and actors/actresses, take part in the classes organized by film specialists and have access to the sidebar events.



Swiss Cinema in Locarno

Appellations Suisse 2013

This independent section, presented by SWISS FILMS, the national film promotional agency, offers the chance to discover Swiss films of undeniable international potential. The selection presents a range of films, which have drawn attention at major international festivals over the past twelve months or which have had theatrical release.

Selection of films, in alphabetical order:

ANNELIE by Antej Farac – 2012 – 111 min.

ARGERICH (Bloody Daughter) by Stéphanie Argerich – 2012 – 95 min.

DER IMKER by Mano Khalil – 2013 – 107 min.

FRÜHZUG by Delia Hess – 2012 – 5 min.

HARRY DEAN STANTON: PARTLY FICTION by Sophie Huber – 2012 – 77 min.

KARMA SHADUB by Ramòn Giger and Jan Gassman – 2013 – 94 min.

LA CLÉ DE LA CHAMBRE À LESSIVE by Frédéric Florey and Floriane Devigne – 2013 – 72 min.

LA NUIT DE L'OURS by Samuel Guillaume and Frédéric Guillaume – 2012 – 22 min.

MANN KANN NICHT ALLES AUF EINMAL TUN, ABER MAN KANN ALLES AUF EINMAL LASSEN
by Maria-Elsa Sgualdo – 2013 – 15 min.

SADHU by Gaël Métroz – 2012 – 93 min.

THORBERG by Dieter Fahrner – 2012 – 106 min.

TUTTO PARLA DI TE by Alina Marazzi – 2012 – 84 min.

VERLIEBTE FEINDE by Werner "Swiss" Schweizer – 2012 – 112 min.

Appellations spécial: Hommage à Jacqueline Veuve

LES FRERES BAPST, CHARRETIERS by Jacqueline Veuve – 1989 – 26 min.

LA PETITE DAME DU CAPITOLE by Jacqueline Veuve – 2005 – 55 min.

The screenings of the artist's two selected films will be followed by a roundtable discussion in memoriam with Léo Veuve, Jean Perret and Fernand Melgar. Thursday, 8 August, PalaVideo.

For further information on Appellations Suisse please contact:

Catherine Ann Berger, Director SWISS FILMS, +41(0) 43 211 40 59, cabberger@swissfilms.ch

SWISSFILMS

Premio Cinema Ticino

The winners ex-aequo of the third Ticino Cinema Prize are the production companies Amka Films Productions and Ventura Film. The award ceremony will take place on wednesday, 14 August on the Piazza Grande. To pay tribute to Amka Films Productions, *L'intervallo* by Leonardo di Costanzo (2012), while *Le quattro volte* by Michelangelo Frammartino (2010) will celebrate Ventura Film.

The Premio Cinema Ticino is an initiative launched in 2009 by the Ticino cantonal Government in collaboration with the Festival del film Locarno. Such recognition aims to pay tribute to the work of a personality or a society from, resident of, or based in Ticino for at least five years, who has a distinguished film industry career. Worth 30,000 CHF - divided this year in equal shares - the Premio Cinema Ticino is funded by the Lotteria Intercantonale Swisslos and is allocated every two years. The jury for 2013 is composed of Alberto Chollet, Federico Jolli, Frédéric Maire, Antonio Mariotti and David Streiff. In 2009 the award went to the cinematographer Renato Berta and in 2011 to the screenwriter, producer and director Villi Hermann.

Attachments



ASSOCIAZIONE SVIZZERA DEI GIORNALISTI CINEMATOGRAFICI ASGC
SCHWEIZERISCHER VERBAND DER FILMJOURNALISTINNEN UND FILMJOURNALISTEN SVFJ
ASSOCIATION SUISSE DES JOURNALISTES CINÉMATOGRAPHIQUES ASJC

Semaine de la critique – 24. Edizione

La SEMAINE DE LA CRITIQUE è una sezione indipendente del Festival di Locarno. Dal 1990 è organizzata dall'Associazione Svizzera dei Giornalisti Cinematografici e presenta 7 documentari molto particolari.

La SEMAINE DE LA CRITIQUE est une section indépendante du Festival de Locarno. Elle est organisée depuis 1990 par l'Association Suisse des Journalistes Cinématographiques et présente un programme de 7 films documentaires très particuliers.

Die SEMAINE DE LA CRITIQUE ist eine vom Schweizerischen Verband der Filmjournalistinnen und Filmjournalisten organisierte, unabhängige Sektion des Internationalen Filmfestivals Locarno. Gegründet 1990 stellt sie jedes Jahre eine Reihe herausragender Dokumentarfilme aus aller Welt vor.

MASTER OF THE UNIVERSE – Marc Bauder – prima mondiale

Germania / Austria 2013 - v.o. tedesco; 92'

Prima: cinema Teatro Kursaal 9.08, 11.00

WATERMARKS – Luc Schaedler – prima mondiale

Svizzera 2013 - v.o. cinese; 80'

Prima: cinema Teatro Kursaal 10.08, 11.00

DIE HÜTER DER TUNDRA – René Harder – prima mondiale

Germania / Norvegia 2013 - v.o. russo, inglese; 84'

Prima: cinema Teatro Kursaal 11.08, 11.00

DE ONPLAATSBAREN (The Unplaceables) – René Hazekamp – prima internazionale

Paesi Bassi 2012 - v.o. olandese; 91'

Prima: cinema Teatro Kursaal 12.08, 11.00

EARTH'S GOLDEN PLAYGROUND – Andreas Horvath – prima mondiale

Austria / Canada 2013 - v.o. inglese; 108'

Prima: cinema Teatro Kursaal 13.08, 11.00

BIG MEN – Rachel Boynton - prima internazionale

USA / UK, Danimarca 2013 - v.o. inglese, Twi, Ijaw; 99'

Prima: cinema Teatro Kursaal 14.08, 11.00

ÕLIMÄE ÕIED (Flowers From The Mount Of Olives) – Heilika Pikkov – prima internazionale

Estonia 2013 - v.o. estone, russo, inglese; 70'

Prima: cinema Teatro Kursaal 15.08, 11.00

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Secrétariat

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ASSOCIAZIONE SVIZZERA DEI GIORNALISTI CINEMATOGRAFICI ASGC
SCHWEIZERISCHER VERBAND DER FILMJOURNALISTINNEN UND FILMJOURNALISTEN SVFJ
ASSOCIATION SUISSE DES JOURNALISTES CINEMATOGRAPHIQUES ASJC

PREMIO SRG SSR idée suisse / Semaine de la Critique

Il premio SRG SSR idée suisse / Semaine de la Critique, del valore di CHF 8'000, è conferito al regista e al produttore del film vincitore.

Le Prix SRG SSR idée Suisse / Semaine de la Critique, est constitué d'une somme de CHF 8'000 octroyée au réalisateur et au producteur du film gagnant.

Der von SRG SSR idée suisse gesponsorte Preis der Semaine de la Critique, im Wert von CHF 8000 geht an den Produzenten und Regisseur des besten Films.

PREMIO Zonta Club Locarno

La giuria ufficiale della Semaine de la critique attribuisce anche il "Premio Zonta Club Locarno" al film che meglio promuove l'etica ad alti livelli".

Le jury officiel de la Semaine de la critique décerne aussi le prix "Premio Zonta Club Locarno" au film qui exprime au mieux l'engagement social.

Die offizielle Jury der Semaine de la critique vergibt ausserdem den "Premio Zonta Club Locarno" für einen Film mit besonderem sozialem Engagement.

LA GIURIA 2013

Maria Giovanna Vagenas – Italia

Bernadette Meier – Svizzera

Pablo Marín Castro – Cile



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66°
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7-17 | 8 | 2013

GEORGE CUKOR. ON/OFF HOLLYWOOD

À l'occasion de la rétrospective intégrale
du cinéaste au Festival del film Locarno

GEORGE CUKOR ON/OFF HOLLYWOOD



George Cukor a été l'un des très grands cinéastes de l'âge d'or d'Hollywood. Pourtant, il n'a été l'objet d'aucune monographie en français ces dernières décennies. De *The Philadelphia Story* à *My Fair Lady*, en passant par la pléiade d'acteurs cukoriens (Katharine Hepburn, Greta Garbo, Cary Grant, John Barrymore, Jane Fonda...), ce livre, accompagné d'une abondante iconographie, a la double ambition de servir les lecteurs curieux du cinéma américain comme les cinéphiles les plus exigeants.

17x24 cm, 224 pages, plus de 100 illustrations
En vente pendant le festival et le 22 août en librairie



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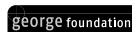


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Centro Didattico Cantonale Ticino (DECS)
Cinémathèque française
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della Svizzera Italiana)
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UBS as partner of the *Festival del film Locarno*



UBS has been supporting the Festival del film Locarno for over 30 years

UBS's commitment to the Festival del film Locarno, which started as a modest, local sponsorship, has helped the event develop into an important cultural happening over the last three decades. The festival is not only one of the most important international film festivals, it ranks as one of Switzerland's top events. This puts it on par with the likes of Art Basel, the Montreux Jazz Festival, Weltklasse Zurich and Athletissima Lausanne, which are also supported by UBS. The Festival del film Locarno continues to thrill audiences with its youthful verve and clear identity. It seduces them with its unique atmosphere and its challenging, high-quality program.

Prix du Public UBS

UBS has also been the title sponsor of the "Prix du Public UBS," the increasingly popular people's choice award, for more than 10 years. In addition to official juries composed of filmmakers and other creative artists, the festival also has a jury made up of the general public, which rates the films shown every evening on the Piazza Grande. For example, the outstanding German film "Das Leben der Anderen," which among many other prizes won the Oscar for the best foreign language film in 2007, received the "Prix du Public UBS" in 2006. This demonstrates that the CHF 30,000 prize is awarded to films that represent what's relevant in today's world.

The subject of the campaign is former «Prix du Public UBS» winners, that call to vote for a film. The general public can vote for its favorite film by postcard, as before, or can take advantage of a mobile application.

Festival del film Locarno Prix du Public UBS



Ev of the Festival "Pre-Festival"

UBS is the new sponsor of the evening before the official start of the Festival del film Locarno in the Piazza Grande. With this engagement UBS, together with the Festival, offers a free screening for the local public.

Contact

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Manor is prime sponsor of the 2013 Festival del film Locarno

For the 12th time running, Swiss retailer Manor will be serving as the prime sponsor of the annual Festival del film Locarno when it gets under way on Wednesday 7 August. This year's Festival del film Locarno – the 66th – runs until Saturday 17 August. The Festival's long-standing collaboration with the Manor department store group has been a key factor in the continuing success of this internationally-renowned event. And in maintaining its role as the prime Festival sponsor, the traditional Manor family concern is upholding its own responsibility for supporting Switzerland's cultural variety.

Manor is proud to sponsor the Festival del film Locarno, which has been attracting movie aficionados from throughout Switzerland and far beyond for 66 years now. This year, too, numerous exciting new films from all over the world will be vying to win one of the coveted Golden Leopards; and for 11 days Locarno's old town will be transformed into a global meeting point of stars, specialists and cineastes alike. The evening showings on the town's Piazza Grande, the finest open-air cinema venue on the planet, make the Festival a unique event on the international movie calendar and a firm fixture in the Swiss cultural landscape.

The Festival del film Locarno and Manor are linked by a partnership that has been maintained and cultivated for many years now. And it is values such as continuity and quality and a contemporary lifestyle that the partners share. With its original and quality perspective on the filmmaking world, the Festival is precisely in tune with the Manor brand's promise of *donjons du style à la vie*, which represents a similar commitment to creativity, style and a sheer love of life. And both partners have resolved to create a setting and an ambience in Locarno in which attendees can truly immerse themselves in the powerfully emotional cinematic world.

Manor has a long tradition of supporting quality cultural events, and has made these activities a cornerstone of its own corporate philosophy, under which the company's business success should also serve to promote style, culture and the arts. In doing so, the company strives to channel something of its business success back into Switzerland's cultural life. And, in this spirit, Manor looks forward to many more unforgettable Festival moments this year on Locarno's Piazza Grande.

For further information please contact:

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Elle Steinbrecher
Head of Corporate Communications
Phone 061 694 2222
elle.steinbrecher@manor.ch
www.manor.ch

Experience some great summer cinema: Swisscom once again a main sponsor of the Locarno Film Festival.

Situated along the banks of Lake Maggiore and surrounded by mountains, Locarno's scenic old town is the ideal backdrop for strong emotions: from 7 to 17 August, Switzerland's warmest town becomes a centre for film enthusiasts from around the world. Swisscom has been a main sponsor of the Festival del film Locarno for 17 years and is presenting the Pardo d'onore Swisscom for the fifth time in recognition of today's most influential contemporary filmmakers. The 2013 prize is to go to German director Werner Herzog.

Swisscom is offering festival visitors and passers-by with a warm festival atmosphere along with exquisite drinks at the Cinebar Swisscom on the Largo Zorzi. Entertainment at the Cinebar is guaranteed in the form of daily live concerts and attractive competitions, with two VIP tickets for whatever film is showing on the Piazza Grande to be drawn each day as prizes. The top prize is an exclusive weekend at the 2014 Film Festival.

As last year, Swisscom will be ensuring that communication runs smoothly during the Festival. It will be equipping the press centre with state-of-the-art infrastructure and wireless Internet access, making it possible for the media to relay their data all over the world.

Those who would rather enjoy great summer cinema from the comfort of their own homes will find eleven film tips by Carlo Chatrian, the new artistic director of the Film Festival, that can be watched on Teleclub on Demand on Swisscom TV. You can find all the film tips in the August issue of the Swisscom TV magazine Play or at www.bluewin.ch/locarno.

For further information, please visit: www.swisscom.ch/locarno

Berne, 9 July 2013



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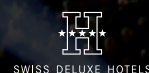
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